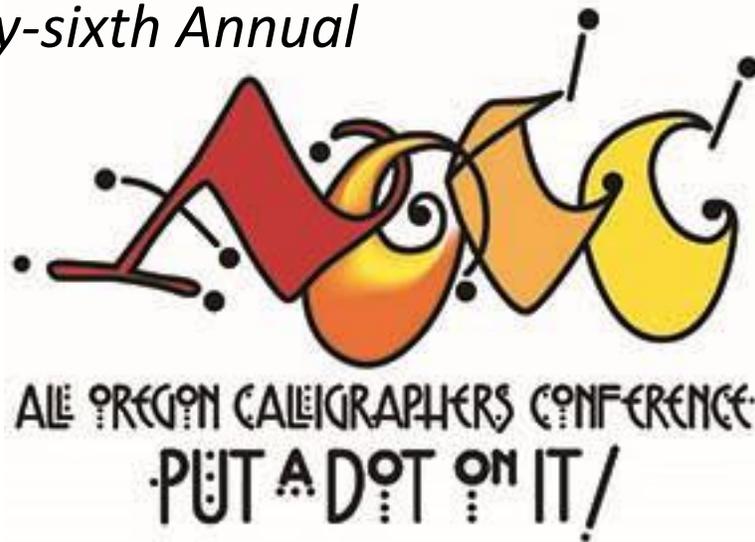


Thirty-sixth Annual



October 27, 2018

Westminster Presbyterian Church
3737 Liberty Rd. S. ♦ Salem, OR

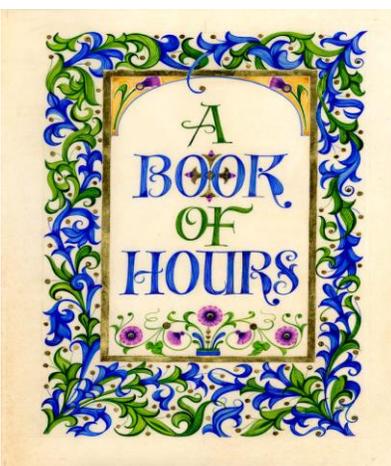
Due to family illness, our original keynote speaker Betty Locke has cancelled. Betty has chosen her family first and we appreciate her decision to do the right thing. We are pleased to have as her replacement Holly Monroe.

Holly V. Monroe is a third generation calligrapher with a deep appreciation for beautiful lettering and fine art. Tutored from her youth, by her mother in art and her father in calligraphy, she has since studied under some of the world's finest calligraphy instructors. After graduating from Miami of Ohio, Holly opened her own studio in Cincinnati under the family name, Heirloom Artists. In 2015, she moved her studio to Lake Oswego, Oregon.

Holly's motivation is "to feed the soul by making meaningful words beautiful." She captures Biblical and inspirational texts with flourishes, florals, illustrations and colorful hand lettering. Her specialties are lettering on calfskin and illuminating with gold leaf.

Private commissions and design for the greeting card and gift industry comprise much of Holly's work, but her creative lettering and design is found in commercial, corporate, university, church and several presidential collections. She teaches a variety of workshops and conference topics even on cruises!

She has raised a delightfully creative son and daughter, both married. The precious gifts of one-year-old grandson and a granddaughter on the way, bring joy. When not at the drawing board, Holly loves to dance, golf, ski, hike and ever curious, attend Bible Study, cultural and historical events.



Holly's speech will describe her 10+ year journey in designing and drawing a 144-page one-off book. A display of the original pages will be set up for you to see before it is sent to the client who commissioned the book. You won't want to miss it!

Scroll down to read all about what's happening at AOCC this year. Class information and descriptions follow. Print them, pore over them, and make your decision on which classes to take. It will be hard – so many choices!



ALL OREGON CALLIGRAPHERS CONFERENCE PUT A DOT ON IT!

Hosted by the Capital Calligraphers

Saturday, October 27, 2018

Westminster Presbyterian Church

3737 Liberty Rd. S. ♦ Salem, OR

Registration opens September 1: by mail only ♦ Deadline for lunch: October 19

Forms must be mailed with class selections ♦ Priority for classes determined by date of registration postmark.

Entries postmarked prior to September 1 will go to the bottom of the inkwell.

Registration Fee: \$55 includes a box lunch, two classes, swag bag and more!

Schedule of Events

- 8:00 Check-in Table opens
- Build your own Swag Bag
- Coffee/Social
- Exhibits open all day
- Vendors open all day
- 9:00 Welcome/Announcements
- State Fair Review
- Keynote: Holly Monroe
- "The Making of a Modern Book of Hours"*
- 10:00-12:30
- Morning classes (2.5 hours)
- 12:30-1:15
- Box Lunch
- Shopping with vendors
- 1:30-4:00
- Afternoon classes (2.5 hours)
- 4:00-5:00
- Shopping with vendors

Scribe's Market Hours

- 8:00 – 9:00 a.m.
- 12:30 - 1:15 p.m.
- 4:00 - 5:00 p.m.
- Cash & checks only

Exhibits

Beautiful Envelopes – Please take a little time to decorate your registration envelope. They'll be displayed and enjoyed.

Share Your Artwork – You are invited to bring an unframed piece of artwork for display. Please, no larger than 6"x6" Subject: **Put a Dot on It!**

AOCC Committee

Coordinators:
Laura Drager & Laurie Naemura
Registration: Jessie McCandlish
Vendors: Katy Bayless
Catering: Barbara Taylor & Maryellen Barker
Classes: Laura Drager & Penny White
Name Tags: Sally Keeney
Swag Bags: Lori Festa & Tina Wenger
Centerpieces: Tia McNamara
Conference Logo: Lori Festa
Website/Photographer: Doug/Diane Hutt
Scribes' Market: Becky Hafer & Bonnie Russell

Classes

Choose among our twenty varied classes to enjoy a day of learning and play. We are honored to offer the knowledge and talent of our excellent instructors.

Vendors

Vendors open to public all day

Black Thumb Studio
Tim's Pens
John Neal Bookseller
McKenzie Bowl Works
M. Kay Beckham
Jackie Wygant
E-Zel
Diane Flack
Heirloom Artists
Runaway Arts

Workshops

Holly will teach two day-long workshops Thursday and Sunday October 25 & 28. Check registration form for details.

AM Classes 10:00 to 12:30

REVERSE PIANO HINGE BOOK

Judy Black & Heidi Stolp – JBHS1



Skill Level: All
Participants will calligraphically decorate a book cover and accompanying pages and assemble the book using a reverse piano hinge

technique with painted tyvek strips. Workshop instructors will demonstrate a variety of ways to decorate the book cover using wallpaper liner paper and various tools. Participants will complete their books with creative closures using buttons, threads and beads. And, of course, all will “put a dot on” their creation!

Supplies:

Colored pencils with a small pencil sharpener, Micron pens in a variety of sizes, Ruler, Awl, Soft graphite pencil (6 or 8 B)

Material Fee: \$5 (This will cover all papers, paints, and misc. supplies needed to complete a book.)

DRAWN & DECORATED

Angelina Cox – AC1



Skill level: All
Learn to draw traditional Lombardic style capital letters from the twelfth

to fourteenth centuries. These letters are sometimes called Illuminated letters due to the fancy designs drawn around them, and the liberal use of gold leaf in ancient manuscripts. We will draw the letters within a square then decorate the area around the letters.

We will also focus on drawn modern Versals; these are lighter and have a “sketched” appearance. Each style can be simple or gloriously bedazzled with any amount of design and color; it all depends on your imagination and artistic eye.

Supplies: Sketch or drawing paper, pencil, pencil sharpener, eraser, ruler, black pens (a variety from micro point [.005-.5] to medium [felt/gel/roller/Sharpie]), a few of your favorite colored pencils or your favorite markers or crayons.

Optional supplies: gold or silver gel pens,

glue, glitter, water color palette or water color pencils (with water container & fine point brush), quality paper scraps (watercolor cold/hot press, pastel papers)
No material fee

LOVE & JOY ABOUT BEN SHAHN LETTERS

Carol DuBosch – CD1

Skill Level: All



Ben Shahn was a Lithuanian-born American artist. He is best known

for his works of social realism, his left-wing political views, and his series of lectures published as The Shape of Content. His artwork is showcased in the classic Love & Joy About Letters.

Shahn used lettering throughout his artwork, in broadsides, posters and books. His lettering is quirky and lively, very much the product of a hand and not a machine. The script is easily learned, and can be adapted and customized as needed for various applications.

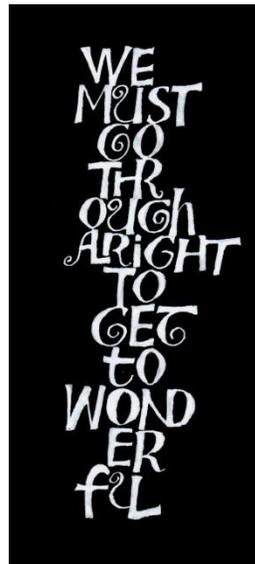
Writing the Ben Shahn Script is an adventure in lettering as well as designing. The informal, fresh look of the script is perfect for cards, envelopes, and flyers.

The 2.5-hour class will cover the 26 capital letters of Ben Shahn Script and color blending.

Supplies: Pilot Parallel Pen – 6mm (Blue Cap)

Folded Pen (Bring whatever folded pens you have), Ink – Higgins Eternal or Walnut, Layout bond paper that is compatible with your pens and inks. My favorite is Gilbert Bond from John Neal (11”x17” or 8.5”x11”), Pencil, cotton rag

Material Fee: \$1



B NIB BLAST

Lori Festa – LF1



Skill Level: All
You’ll have a blast making dots with a

variety of tools such as a B Nib, dowels, and ball embossing tools. Create rhythm and movement with your dots and watch your letters burst with fun.

Supplies: B nibs variety, Ball embossing tool (one with a ball at the end), Flat brush - for painting backgrounds, Gouache (whatever you have), Ink (any color), Micron or similar, Light colored charcoal/pastel pencil - for light drawing on dark colors, Gel pens - a few colors in metallics plus white, Pencil, eraser, ruler, rag, water container, baby wipes, apron, Palette - a large plastic lid will work, Scrap matte board (from the inside of a matte window) any color, Mixed media paper (if you have it) If you don’t have any of these, don’t buy it. I’ll have extras

Material fee: \$2



FROM THUMBNAIL TO FINAL

Sue Greensteth – SG1

Skill Level: All



Before you prepare your expensive paper, dip your pen

into ink, and make beautiful letters for your final piece, did you explore all of your layout options? Your *letters* show skill, but how about your *composition*? Best work comes as a result of brainstorming lots of ideas.

In this class we’ll review some effective methods for coming up with solutions and put that information to use when students create their own thumbnails/drafts. We will critique our sketches and talk about how to make them

better and tighter. We'll also cover certain constraints that inevitably come with a typical project such as size, orientation, and theme, and how to use those constraints to our advantage.

In the real world you should consider – is your project for a class assignment, something you're doing for a friend, or a paying customer? Depending on who needs to see your drafts may make a difference in the way you prepare them. This will be a class filled with information for you to use in the future and give you some hands-on time in class to create thumbnails, and a tight draft.

Supplies : 9x12-inch pad tracing paper, Ruler, Scissors, #2 pencil, plus sharpener, or mechanical pencil with HB lead, Plastic eraser (such as Staedtler Mars), One or two of your favorite lettering books or publications that show great examples of calligraphy, e.g. *Letter Arts Review*

Material Fee: \$1

STIPPLING

Kathy Haney – KH1

Skill Level: All

light to dark

Learn techniques needed to create dramatic designs using a technique called “stippling”. This method can be used to create strong values and interesting textures by varying the density and pattern of dots.

Stippling originated in the 17th century as a means to produce printed images that showed value and 3-dimensionality.

Images that utilize the stippling technique have a classic, graceful appearance.

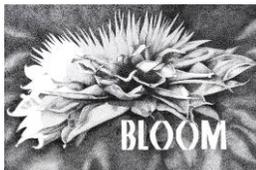
Learn to create values and textures for unique letters, create stippled drawings that incorporate letters and words, or design your own unique illuminated letters.

The session will focus on

understanding tools and materials, creating values and textures, choosing effective subjects and compositions.

Supplies:

Pen(s) – your choice of Micron size 1, .8 or .5 OR Sharpie Ultra Fine OR any brand of felt tip pen (not gel pens); black is most commonly used but sepia can give a nice



“aged” look.

Pencil – soft drawing pencil (#2 or softer)

Eraser – art gum or vinyl

Tissues (without added lotion)

Paper – 3 or 4 4” x 6” Bristol sheet or any heavier paper with little tooth (smooth)

Material Fee: \$3

POINTED PEN PIZAZZ

Holly Monroe – HM1

Skill Level: Intermediate



Calligraphers have been looking for new ways to stylize their beautiful letters for years. Just notice the variations on greeting cards, logos and other print publications. Modern calligraphy has taken the country by storm! Based on a foundation and a review of Engrosser’s Script/Copperplate, take your pointed pen script to a new level. Learn a variety of linear variations and alternative letterforms that will give your letters a cutting edge look. Great for your framed artwork, greeting cards, invitations, envelopes, stationery, monograms, logos, and framed creations. A digital presentation and handouts will help to guide this class.

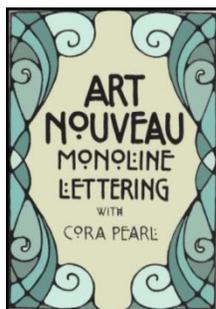
Supplies: Smooth paper for lettering (11x17 or a little larger is best), Ruler (18-20” or smaller, 6” ruler if you have one), Walnut ink (or other ink/gouache good for practice), Dinky Dip Set (or small containers with wide enough opening to dip pen), Oblique penholder (my favorite is the Hourglass Adjustable Oblique), Nibs (Gillot 303, Hunt 101, Hunt 22 or your favorite), Drawing pencil (HB lead or other), Eraser (Mars Staedtler), water container, paper towels, portable drawing board (or lap board (you can work flat if you wish).

Material Fee: \$5

ART NOUVEAU MONOLINE

LETTERING

Cora Pearl – CP1



Skill Level: All

In this class we will study an Art Nouveau style of lettering created by Rennie Mackintosh. This style of lettering, known as Bungalow, is Playful and easy to learn. We will use

Speedball B-nibs to create smooth monoline strokes.

Supplies: Higgins Eternal Black Ink (not Higgins Calligraphy Ink), 9 x 12 Canson Pro Layout Marker Paper or Gilbert Bond Paper, Speedball B-5 Nib, Pen and Paper for taking notes.

Material fee: \$1

FUNKY GILDING

Nancy Pickett – NP1

Skill Level: All



Learn how to add a bit of gold glitz to a greeting card,

note or envelope. We will be playing with quick and easy ways to lay down faux gold foil on surfaces and/or papers. We will start by making and embellishing a folded packet to hold our examples and instructions.

Supplies: Ruler, pencil, cutting mat, X-acto knife, bone folder, glue stick, 2 brushes for painting on sizing (one flat and one round), 1 stiffer brush for brushing off excess gilding.

Optional supplies: Oil pastels if you have them.

Material fee: \$3

BASIC TO FLOURISH— FUN WITH A FLAT BRUSH

Yuki Tanaka – YT1

Skill Level: All



Flat or chisel edged brushes look the same as

steel nibs, but the difference is they are soft and flexible. Well... it's not that simple.

Let's learn how to write with brushes and make them become a friendly tool. You've never used a flat brush? No problem. Come and join us and make a new friend. Learn how to hold a brush to write beautiful flourish lines.

Supplies: Watercolor pan like Prang or 2-3 tubes of water color &

pallet, 1/2" flat brush (Recommend: Simply Simmons Brushes /WN 995/Cotman Watercolor One-Stroke series 666) I have some brushes for sale (\$6-\$8 each). Water container Papers are provided
Material fee: \$2



PM Classes 1:30 – 4:00

DRAWN & DECORATED

Angelina Cox – AC2
Skill Level: All
 See AM Classes for details

LOVE & JOY ABOUT BEN SHAHN LETTERS

Carol DuBosch – CD2
Skill Level: All
 See AM Classes for details

B NIB BLAST

Lori Festa – LF2
Skill Level: All
 See AM Classes for details

FROM THUMBNAIL TO FINAL

Sue Greenseth – SG2
Skill Level: All
 See AM Classes for details

GOTHICIZED ITALIC



Sally Keeney – SK1
Skill Level: All
 An introduction to this beautiful

hybrid, which combines the structural stability of blackletter with the elegance and vitality of Italic letters. Brief study and practice of basic stroke and lower case (with variations) followed by capitals and flourishing.
Supplies: Paper and Y&C marker provided for consistent results. Optional: bring your favorite parallel pens if you have them.
Material Fee: \$4

LETTERING ON CALFSKIN

Holly Monroe –HM2
Skill Level: Intermediate



Calfskin aka vellum is one of the most delightful surfaces for a calligrapher to letter on. It is commonly called parchment, a skin

prepared for writing. Many medieval manuscripts survive today because of the durability of these skins. In addition to calf, sheep, deer, goat (and others) are used for the making of broadsides and books.

In this class, you will learn how to prepare, letter on and frame CALFSKIN. Enjoy a hand's on experience that will prepare you for making your own long-lasting and unique calligraphic masterpieces. Digital presentation and handouts.

Supplies:

- Broad edged pens - Holly prefers Mitchell pen nibs sizes 3, 3.5, 4, 5, 6 for this class
- Or
- Pointed Pens - Gillott 303, Hunt 101, 22 or 56 or other
- WN Watercolor or Gouache - one tube (more colors if you wish)
- Ink of your choice - Moon Palace or ground stick inks work (we can experiment and see what works)
- Ruler, Pencil, Eraser, Tracing paper
- Favorite Quote to letter
- Water Pot - to rinse pens
- Paper Towels - for clean up

Material Fee: \$15.50

Includes 1 calfskin 'off-cut', pumice, sandpaper, color handouts
Additional offcuts will be available for purchase:
 \$10 per calfskin 'off cut' (at cost) approx.
 6" x 8" - sizes vary slightly
 Other sizes available

STIPLING

Kathy Haney – KH2
Skill Level: All
 See AM Classes for details

ART NOUVEAU MONOLINE LETTERING

Cora Pearl – CP1
Skill Level: All
 See AM Classes for detail

FUNKY GILDING

Nancy Pickett – NP2
Skill Level: All
 See AM Classes for detail

BASIC TO FLOURISH— FUN WITH A FLAT BRUSH

Yuki Tanaka – YT1
Skill Level: All
 See AM Classes for detail