

Creative Cadels

The 15th and 16th centuries in Europe produced some of the most ornate and elegant examples of drawn letters. They sometimes became excessively complicated and opulent, but in general they were still legible as well as decorative.

Although they appear difficult to execute, they are, in fact, quite easy to construct. It is hard to make a mistake—often you can just add more strokes!

We will explore the definition of false cadels and true cadels. Then, by adding an abstract element to them, open up a whole new world of possibilities for the lettering artist.

Finally we will create a dramatic design on canvas using acrylics, to which we will add a drawn letter, using ink or gouache.

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WHEN: Fridays 1:30 to 3:30 pm --- 2018
September 7, 14, 21, 28,
October 5, 12, 19
November 2

WHERE: ScrappyCraft (541) 512-0040
511 N. Main St., Phoenix, OR 97535

COST: \$64.00 for 8 classes
(Payable at the first class)

INSTRUCTOR: JoAnn Evans
RSVP by Wednesday, Sept 5th to:
(541) 535-2077 or
thegardenofweed.in@hotmail.com

MATERIALS LIST

Pencils: #2 or mechanical .05
Eraser
Saral Transfer Paper

Pens: Speedball C-0, C-5
Nib Holders
Pilot Parallel Pens (2.4, 3.8, 6.0)
Automatic Pens (Assorted)

Ink: Walnut, Black, etc.
Pen White Ink or white gouache
Finetec Gold (opt.)

Brushes: Pointed (small or medium for loading)
Flat – 1 1/2" (inexpensive for acrylics)
Flat – 1/2" (better – for acrylics)

Paper: Drawing Paper (9x12 or larger)
Canvas (square, 12 x12 or larger)
Good paper (assorted, 8x10 –approx.)

General: Drawing board (approx. 16x20)
Embossing tool
Tape (blue / removable)
Water cup
Paper towels or Kleenex
Pencil box or case (or other)

NOTE: Don't stress if you don't have all these items. Bring what you have.

