

# Calligraphy<sup>ON</sup> Copper

Combining calligraphy with metals (copper, brass, aluminum or pewter) opens up a world of possibilities for the lettering artist.

This workshop introduces the basics of metal working, using copper, one of the easiest metals to work with. Beautiful designs and textures can be produced with a minimum of tools. A small 3 x 3 inch design will be used to practice basic techniques. Simple patterns work very well in the backgrounds, similar to the patterns found in versals.

Once embossed, copper can be colored with patinas by spraying, heating or treating in a variety of other ways to enhance and preserve the work.

The finished artwork can be matted, framed, wrapped, collaged, hung or free standing. Uses are only limited by one's imagination and creativity.

Students will take home a finished piece that can be framed or hung, in addition to instructional handouts and sources for materials.



## SUPPLY LIST:

Embossing tool (Double ended)  
Paper Stamps (Assorted sizes)  
Bone folder  
Metal ruler (6" or more)  
Tape  
Plexiglass / hard masonite / or clipboard  
Mouse pad or old phone book (about one inch thick)  
Notebook / Pen / Pencil

## Optional:

Alcohol Inks  
Acrylic paints  
Brushes (for inks & paints)  
Any texturing tools you may have (i.e. knitting needles, crochet hooks, pattern wheels, etc.)

**WHEN:** Friday, February 2, 2018  
9:30 am to 2:30 pm

**WHERE:** ScrappyCraft (541) 512-0040  
511 N. Main St., Phoenix, OR 97535

**COST:** \$25.00 (Limit 12 students)  
RSVP to instructor by Tuesday, Jan. 30

Please make check to: *Calligraphers' Guild*  
Send to: 160 Brierwood Dr. Talent, OR 97540

**Instructor:** JoAnn Evans  
(541) 535-2077 (no texts)  
thegardenofweed@hotmai.com

(Call or email for signup or more information)

