

GUILD LIBRARY HAS NEW HOME !!!

The Talent Library has graciously agreed to house our Guild Library as a reference source for calligraphy. These books are the cream of our original library, and there are real treasures to be found in this collection. They may be studied in the library, but they are not available on a checkout basis. A copier is available for a nominal fee of 10 cents per sheet. The books are shelved in the librarian's office behind the main checkout desk. Thirteen new books have been added as of February 2014.

The Talent Library is located at 101 Home Street, Talent, OR 97540. The hours are:
 Tuesday 10 – 6; Wed & Thurs noon – 7; Fri & Sat 10-5.
 Contact the library at (541) 535-4163, if you have any questions.

The following books can be found in our collection. New additions are marked with ✖ .

Anderson, Donald M.	1969	<i>The Art of Written Forms</i>
Angel, Marie	1977	<i>Art of Calligraphy</i>
Baker, Arthur	1983	<i>Celtic Hand: Stroke by Stroke (Irish Half-Uncial)</i>
Botts, Timothy	1971	<i>Doorposts</i>
✖ Bourgeois, Paulette	1989	<i>The Amazing Paper Book</i>
Briem, Gunniaugur S.E.	1986	<i>Sixty Alphabets</i>
Brown, Peter	1991	<i>The Book of Kells</i>
Cady, Lanore	1977	<i>Houses & Letters</i>
Cartner, William	1971	<i>Young Calligrapher</i>
✖ Cavanagh, Albert	1946	<i>Lettering and Alphabets</i>
✖ Cavelle, Simon	1994	<i>Encyclopedia of Decorative Paint Techniques</i>
Child, Heather	1976	<i>Calligraphy Today</i>
Cicale, Annie	2006	<i>The Art & Craft of Hand Lettering</i>
✖ Davis, Courtney	1993	<i>Celtic Borders & Decoration</i>
✖ Diagram Group	2006	<i>Lettering & Calligraphy Workbook</i>
Douglass, Ralph	1967	<i>Calligraphic Lettering</i>
Edwards, Betty	1989	<i>Drawing on the Right Side of the Brain</i>
Edwards, Sybil	1997	<i>Acrylic Decorative Painting Techniques</i>
✖ Engelbrecht, Lisa	2008	<i>Modern Calligraphy & Hand Lettering</i>
✖ Gauthier, Jeaneen	2010	<i>Look, Learn & Create Calligraphy</i>
✖ Gell, Paul	1983	<i>Flowers from a Painter's Garden</i>
Gourdie, Tom	1984	<i>Basic Calligraphic Hands</i>
Gourdie, Tom	1979	<i>Calligraphic Styles</i>
Gourdie, Tom	1979	<i>Calligraphy for the Beginner</i>
Gourdie, Tom	1981	<i>Handwriting Made Easy: Simple Modern Approach</i>
Graffe, Joyce	1986	<i>Secreta: Three Methods of Laying Gold Leaf</i>
Gray, Bill	1976	<i>Studio Tips for Artists & Graphic Designers</i>
Gray, Nicolette	1982	<i>Lettering As Drawing</i>
✖ Hewitt, Gaily	1976	<i>Lettering</i>
✖ Hom, Mei-Lan & Worthington, Mary	1981	<i>Calligraphy Crafts</i>
Jackson, Donald	1981	<i>The Story of Writing</i>
Knight, Stan	1986	<i>Historical Scripts</i>
Lesiak, Michaeline	1972	<i>The Art of Fine Lettering</i>
✖ Martin, Judy	1984	<i>Complete Guide to Calligraphy</i>
Nemoy, Maury	1974	<i>The Study of Letterforms</i>
Neugebauer, Friedrich	1981	<i>The Mystic Art of Written Forms</i>
Ogg, Oscar	1948	<i>The 26 Letters</i>
Pearce, Charles	1981	<i>The Little Manual of Calligraphy</i>
Puckett, Sandy	1992	<i>Fragile Beauty: The Victorian Art of Pressed Flowers</i>
Reaves, Marilyn & Schulte, Eliza	1994	<i>Brush Lettering</i>
✖ Reid, Charles	1979	<i>Flower Painting in Watercolor</i>
Reynolds, Lloyd	1972	<i>Weathergrams</i>
Schwandner, J. G.	1958	<i>Calligraphy (1756)</i>
Shaw, Paul	1981	<i>Black Letter Primer: Introduction to Gothic Alphabets</i>
✖ Smith, G. Roland	2009	<i>Ampersands & Oddments</i>
Sterling / Chapelle	2000	<i>Fresh & Fabulous Painted Furniture</i>
Svaren, Jacqueline	1975	<i>Written Letters</i>