

The Calligraphers' Guild

Serving Southern Oregon
www.roguepens.org
Autumn 2023

President's Message

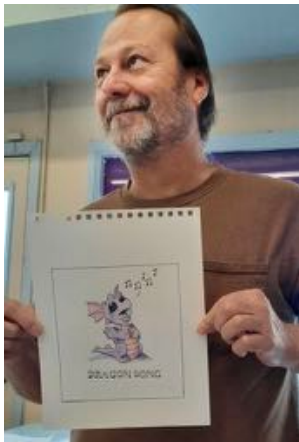
Greetings Fellow Calligraphers,

Hope everyone had a good summer. It seemed way too short, but was cooler than most. The June meeting was a casual get-together at Grizzly Peak Winery. Good food, good company, and lots of artsy goodies to share and take home. Thank you, Virginia, for making this venue available to us.

The August Planning Meeting was well attended and hopefully will inspire us to get back to basics starting with Roman and followed by Blackletter and Uncial to round out the calendar year. Maurice's Uncial Class this summer gave us inspiration and a new member. JoAnn's Journaling Workshop was a fun, relaxed afternoon of playing in our sketchbooks.

We are looking forward to the February 2024 Exhibit at Pascale Winery with new and existing artwork. With the holidays coming up, we could find more reasons to use our calligraphy skills for cards, gifts and other creative endeavors. All efforts will be gratefully accepted.

El Presidente,
Michael Rowbottom



Chris Ewen: The journal that she made following a Rhine River cruise vacation from Amsterdam to Basel, Switzerland. It sure looks awesome!

Calligraphy Ideas for the 2023-2024 year

This year it was decided at the planning meeting to "go back to the basics" as a way to celebrate calligraphy. Each month will focus on one of the **RUBI** letter (Roman, Uncial, Black Letter and Italics). As you will see on Page 2 the work on Roman lettering was wonderful! I will eagerly await the Black Letter and Uncial pieces for the next newsletter!

September	Roman
October	Black Letter
November	Uncial
December	?? Christmas Party
January	Italic
February	Gyotaku (fish Prints)

From the Editor:

Autumn has arrived and with that a new season of creativity for many. Although I have not made it to many meetings lately, I love watching the meeting video and admiring the work that you send for each newsletter. This issue is chock full of wonderful photos of you and your work. Thank you to all who submitted and those who continue to support this newsletter. Without you it would not happen successfully.

Next summer I want and plan to go to the Oregon State Fair. I have never been and understand it is pretty amazing event, with all kinds of exhibits and exhibitors. Steve Ostrander sent me a link this year and the 2023 winners in the craft and hobbies category were plentiful and covered a lot of areas including painting, lettering, multimedia, all kinds of paper arts projects as well as other art and craft areas. I believe Steve has actually been an award winner for his calligraphy in the past. With so many artists in our guild and so many areas of art, calligraphy and card making exhibits, it may be something to think about for next year. I plan to remember this and if anyone wants to submit, we can surely arrange something as a group.

May your Thanksgiving be full of joy and gratitude and your winter holidays be bright and cheery.

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Mary Danca, Newsletter Creator

In each issue of the guild newsletter there will be questions for members to respond to which will be published in the following issue. This season many gave their responses, again in varying lengths and descriptions. For me it was fun to read what each member had to say. I hope that you, too, enjoy reading what others had to say. The two questions were:

When is your favorite time of day to create?

What motivates you to create?

Chris Ewen

When is your favorite time of day to create? I like to think about different ways to create/design a project 24/7, before I actually start writing. I write down some ideas/sketches, as they come to me. However, I like to do the actual writing in the afternoon or early evening.

What motivates you to create? Large working space and Dead Lines for projects/homework motivates me to create and stop procrastinating.

Steve Ostrander

1. My best time to create is in the morning. Things seem to flow better and work better then.
2. The main thing that motivates me is inspiration. I can't make it happen. It just pops into my head when I am doing something else. I try to make a note if something comes to me so I can work on it later.

Carol Jones

1. Any time the mood strikes me during the day - no fixed time.
2. Atmospheric weather, nature settings, inspiration from art magazines, books, teachers, music, visiting art galleries and trying new art supplies and tools.

JoAnn Evans

When is your favorite time of day to create?

Well, I am a night-owl, so anytime between midnight and dawn works best for me. It is quiet—no phone interruptions or distractions, and I am wide awake and functional. Timing is also good. I can finish lettering a project and go to bed. The ink has a few hours to dry thoroughly, so the next day (actually later that day) I can erase and clean up my project safely.

I often use the evenings before midnight to casually sketch out ideas and thumbnails during commercial breaks while watching TV. I am not focusing too hard and the ideas often just present themselves—or at least the beginning of the trail leading to a finished idea. Mornings are a complete waste for me, unless it is totally, totally unavoidable.

What motivates you to create?

Having spent my professional life creating on-demand artwork, deadlines and assignments are a huge motivator. This is one of the reasons that I like to take classes and workshops now that I am "retired." Our exhibit projects also provide inspiration to create. I still welcome free-lance work, as it is usually interesting and challenging. And I meet interesting people and get paid for it!

Trying out new tools, materials and unfamiliar techniques also piques my interest. Lastly, going somewhere on "vacation," either with the RV or a day trip, gets me out of my daily routine and tempts me to dust off my sketchbook and play.

Michael Rowbottom

When is your favorite time of day to create?

I find that my favorite time is after noon. Or to create is when I am traveling.

What motivates you to create?

I do not have a specific motivation or think of something, or when I feel like it, I create something or if I have projects assigned.

Members' Art Work

Autumn 2023



Eleanor Lippman

There is no older.
There are only
more layers
of perfection.

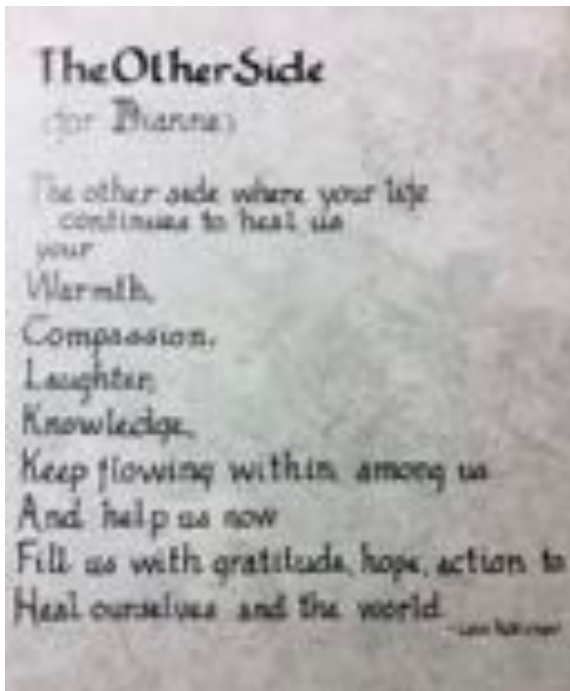
Eleanor Lippman



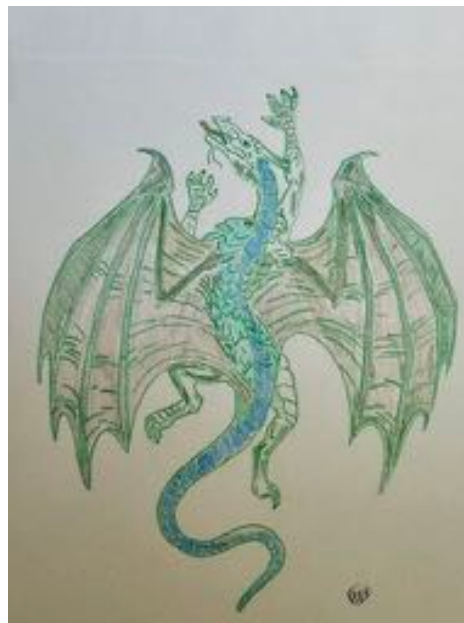
JoAnnEvans



Goly Ostovar



Joann Cleckner



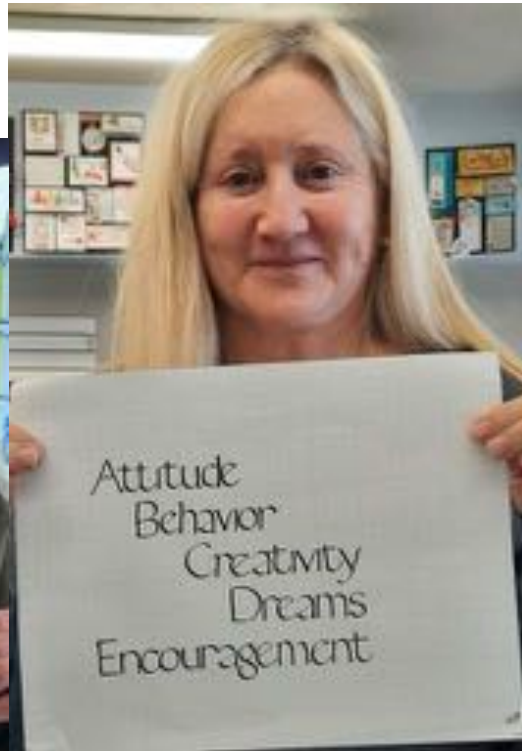
Michael Rowbottom



Joann Cleckner

Show and Share September meeting, Roman Hand

Attendance at the September meeting was very good with many members showing their work for the month, Roman Hand. A few of the are shown here with a few others on other pages. Each month we will feature one of the basic RUBI hands.



Maurice's Uncial Class:

Autumn 2023



Although the attendance was less than hoped for, those who attended learned much, had fun with Maurice, and the class was successful as shown in the lovely photos.

Uncial is a beautiful hand and Maurice's skill is undeniable! Thanks to Maurice we have a new member. Welcome to Angie Vermillion who completed her first class with our esteemed teacher, Maurice!



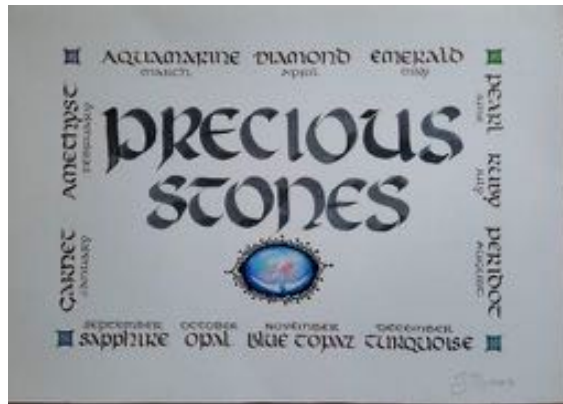
Angie Vermillion



JoAnn Evans



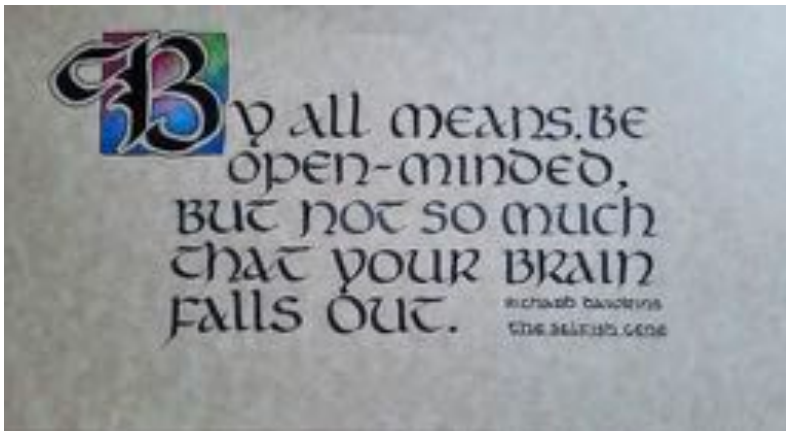
De Barrett



JoAnnEvans



JoAnn Evans



JoAnn Evans



JoAnn Evans

June End of the Year Gathering

Autumn 2023

Fun and intimate group at Grizzly Peak Winery.

(with thanks to Virginia Silbowitz for hosting)



JoAnnEvans

National Ampersand Day, annually on September 8

Goly Ostovar submitted this image for the newsletter which inspired my thinking... Since our newsletter is quarterly, perhaps next year we could arrange to have members submit creative ampersands for the Fall newsletter so we can all appreciate the skills and creativity of our members. Maybe have National Ampersand workday at Scrappy Craft to have fun as a group?



Bits and Pieces:

Zoom or live?

We continue to offer in person meeting as well as Zoom for those unable to make it in person.

Minutes: Check with Eleanor if you do not receive your minutes. Cell (909) 228-7424 elippman@aol.com

Scrappy Craft Classes: For information on classes please call [\(541\) 512-0040](tel:5415120040)

Newsletter Submissions:

Please remember that the editor will accept calligraphy, other art, suggestions, articles, news and information on members for the next issue. When submitting, please be sure to put 'calligraphy for newsletter' in the subject line so it will be easy to find when creating the newsletter.

Classes/ Workshops:

Gelli Plate..	details to come
Gyotaku (fish print)	February
Eco Printing Workshop	May 2024

2024: Chinese Year of the Dragon

According to the Dragon Chinese Horoscope 2024, the Year Of The Wood Dragon is bringing fortune and abundance. It is a fortunate and auspicious time to start a new relationship or family. The Year Of the Wood Dragon is bringing lots of positivity and support for the development of love and family.

JoAnn Evans' Drawn to Journaling Workshop, June 15, 2023



JoAnn Evans

JoAnn's Class was a fun filled afternoon of playing with journaling. It sure looks like everyone had a great time as well as learning a new way to be creative with color and letters.



Mike Rowbottom



Lily Wood



Eleanor Lippman



Carol Jones

Halloween Fun Lettering



Thanksgiving Fun



Christmas Fonts

VINTAGE XMAS FONTS

cookies <small>JOLLY JOY</small>	HOT COCOA <small>KOLEMON</small>
sleigh <small>MIRACLE CHRISTMAS</small>	<i>menny</i> <small>PINECONE</small>
HO HO HO <small>CHRISTMAS MEMORIES</small>	MITTENS <small>BARBIE DANCE</small>
SNOWMAN <small>ALPHA</small>	<i>nutracker</i> <small>SNOWCLIFF</small>
NATIVITY <small>KSMARA</small>	<i>reindeer</i> <small>AWSTEN</small>
gingerbread <small>LAM</small>	PINECONE <small>HONEY BEE</small>
tinsel <small>BEDTGEIT</small>	snowfall <small>CHARCUTERIE SERIF</small>

albermarle PR



This and That



2023 Guild Poster

ABC design by Phil Gagnon

Layout and design by JoAnn Evans



The Calligraphers' Guild of Ashland, Oregon

Serving Southern Oregon

Calligraphy is the “Art of Beautiful Writing.” It takes many different forms, is used in countless ways and has infinite applications. It is found in utilitarian sign painting, as well as ornate manuscripts, books, logos, wall art, banners, and every craft imaginable. Calligraphy is found everywhere.

Supplies can be simple and inexpensive for beginners. Classes and lessons are available for a variety of skill levels, focusing on the basic “hands” of Roman, Uncial, Blackletter and Italic.

The Guild was formed in 1975 and promotes calligraphy with classes, workshops, art exhibits, informative programs and monthly meetings. It provides a welcoming community of educational and artistic connections for the Southern Oregon area.

Guild meetings are held monthly, except for July and December, and guests are most welcome to attend. Currently meetings are held on the 4th Saturday of the month at ScrappyCraft in Phoenix, Oregon.

For more information, contact us at:

www.roguepens.org

or

www.facebook.com/RoguePens

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The following roles are important to the Guild. We are looking for interested members to consider supporting the guild these roles.

Program Chair: open

Publicity Chair: open

Historian: open

Librarian: open

Happy Birthday to our Members

October

6 – Lynda Stevenson
 28 – Michael Rowbottom

November

10 – Virginia Silbowitz
 11 – Mary Danca
 21 – Pam Evans

December

15 – Steve Ostrander

January

15 – Carol Jones
 29 – Anne Brooke Hawkins

**Resources**

<https://artistatticsales.com>

<https://www.centralartssupply.com>

<https://www.strathmoreartiststudio.com/> (many free lessons)

https://www.johnnealbooks.com/prod_detail_list/online-classes

<https://www.skillshare.com/browse/calligraphy>

<https://www.portlandsocietyforcalligraphy.org/wp-content/uploads/2020/08/online-classesAUG-2020.pdf>

<https://www.facebook.com/RoguePens>

Other Guilds:

<https://www.portlandsocietyforcalligraphy.org/> Portland

<https://valleycalligraphyguild.com/> Eugene

<https://www.capitalcalligraphers.org/> Salem

<https://societyforcalligraphy.org/> So Cal

Who we are: Our Guild is a nonprofit organization that was founded in 1975 to provide a forum for the study and critical practice of calligraphy through classes, workshops, lectures and the interchange of ideas and techniques.

We welcome all levels of skill. The Calligrapher's Guild currently holds monthly meetings and sponsors workshops, lectures, exhibits and related activities. Meetings are held on the fourth Saturday of the month, 10:00AM to Noon at Scrappy Craft in Phoenix, Oregon and is also presented on Zoom for those unable to attend in person. No regular meetings are held in June, July or December (June is our Summer picnic, July is vacation and December is our Christmas Party).

The August meeting is a planning meeting for the coming year's calendar. If you have questions or need further information you can contact anyone listed on this page or find us at RoguePens.org. or on Facebook at Rogue Pens.