

The Calligraphers' Guild

Winter 2024

Serving Southern Oregon
www.roguepens.org

My Fond Farewell

In September 2019, with support from many of the calligraphy guild members, I decided to create an online newsletter in order to keep information flowing, allowing members to see what other calligraphers were doing. Prior to that the last newsletter was a printed one that ended well before 2019. Thanks especially to JoAnn Evans who as previous editor was helpful in getting me started.

This new format allowed us saving on printing expenses, saved paper and made our guild keep up with the times. Since my move to Waldport in 2022, I have been less involved with the guild. Life changes and we move on. That said, this will be my last issue of the Calligraphers' Guild newsletter. It has been my honor and privilege to serve the Guild for these last few years in a few positions, my favorite being this one.

Best wishes to each of you as you continue to grow and develop your amazing skills in art and calligraphy. It has been a joy to serve the guild in this effort and I am pleased that we were able to share our work, not only with each other but with Steve Ostrander's updating of the website, to others who can see what our calligraphers and artists produce. in beautiful Southern Oregon.

If you are interested in becoming the new editor, I am willing to support and guide you in production. You can reach me at the numbers listed on the last page.

Mary Danca
Editor, 2019-2024

Resources

<https://www.roguepens.com>
<https://artistatticsales.com>
<https://www.centralartssupply.com>
<https://www.johnnealbooks.com>
<https://www.skillshare.com/browse/calligraphy>
<https://www.portlandsocietyforcalligraphy.org>
<https://www.facebook.com/RoguePens>



Steve Ostrander, with Chinese characters by Fu You Long

President's Message

Happy New Year!!! Feliz ano nuevo! Frohes Neues Jahr!
新年快乐!

Well, 2023 went fast! Now we are facing a new year with more lettering challenges and excitement, continuing with Italic in January, the Pascal Exhibit and Fish Printing, Eco-printing, and more listed on our calendar. Additional ideas are more than welcome.

Membership renewals are just around the corner. A reminder will be sent out soon. Remember that dues are now \$25.00, and still a raving bargain! I encourage y'all to renew, as your support keeps the guild strong.

I would like to thank Mary Danca for all the hard work she has given to the Guild Newsletter over the years. We will be discussing how to move forward with a replacement editor or other alternatives in the January meeting.

Be sure to bring your exhibit pieces to the January meeting or make other arrangements with Cynthia or Michael. Also make sure that all the paperwork is included for each piece.

As a reminder, the Zoom meetings will be limited to 45 minutes, so they will begin at 10:00 am. Recording protocol will change, so contact Michael directly if you want a copy of the meeting. No recording link will be sent out after a meeting.

Looking forward to this new year,
Sir Michael Rowbottom, President

2023 Christmas Party at the Artist Attic/Scrappy Craft Scrappy Craft

The intimate group enjoyed good food and good cheer. All those in attendance had a wonderful time celebrating Christmas and the hope for a safe, healthy and happy new year. We all wish happiness and joy and all the good things that 2024 brings.



JoAnn Evans



Steve Ostrander, Eleanor Lippman, Virginia Silbowitz, Michael Rowbottom



Maurice Logue, Michael Rowbottom



Yummy food



Eleanor Lippman, Virginia Silbowitz, Goly Ostovar



Steve Ostrander

Lucida Blackletter

A B C D E F G H I J K L M N
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Goly Ostovar

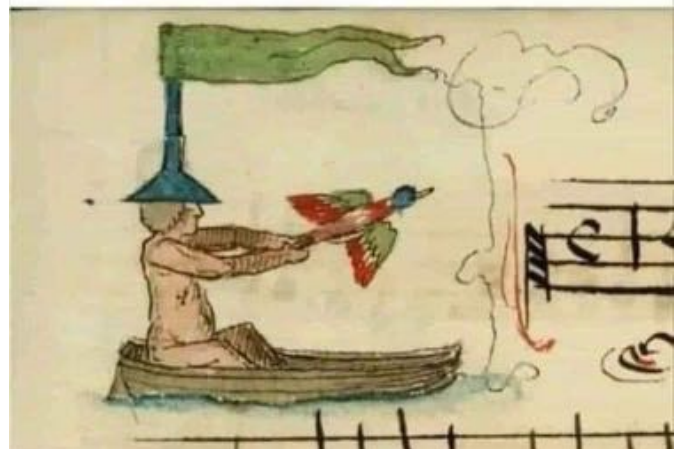
Customer: I'd like a capital E please.

Illustrator: Certainly. Any embellishments?

Customer: No just a plain old E. Well, if you want you could work in something about duck-powered sailing.

Illustrator: In the nude, right?

Customer: If it's not too much trouble.

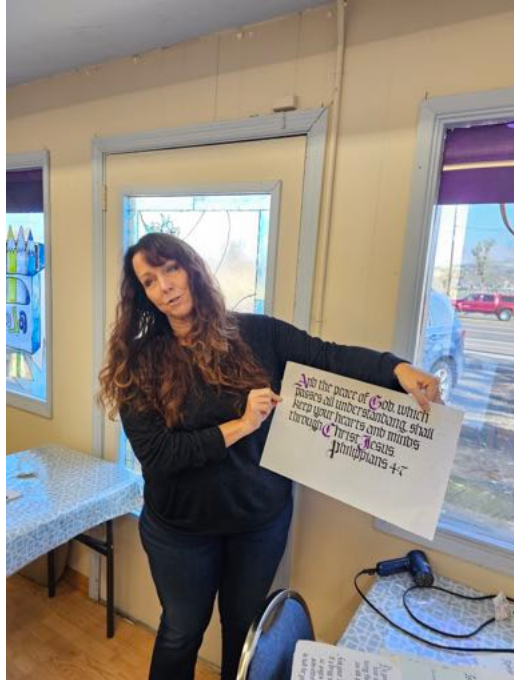


Member Art

October meeting : featured works done in Blackletter..Well done!!



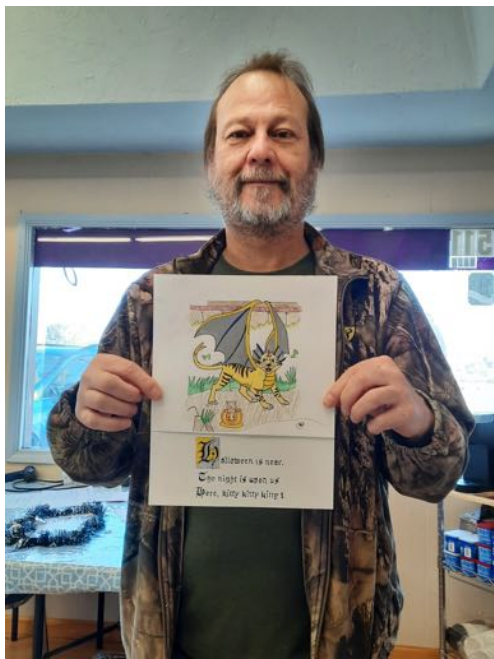
Steve Ostrander



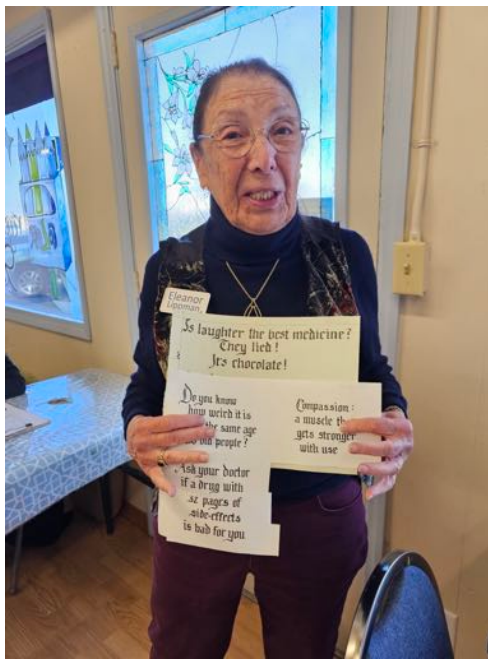
Angie Vermillion



Virginia Silbowitz



Michael Rowbottom



Eleanor Lippman

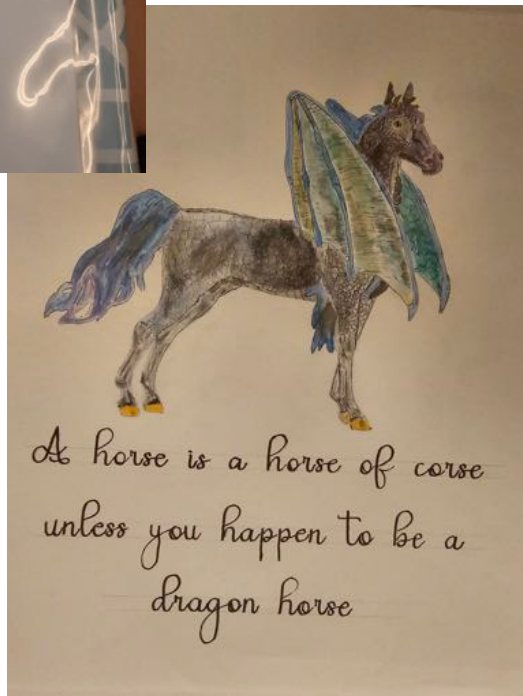


JoAnn Evans

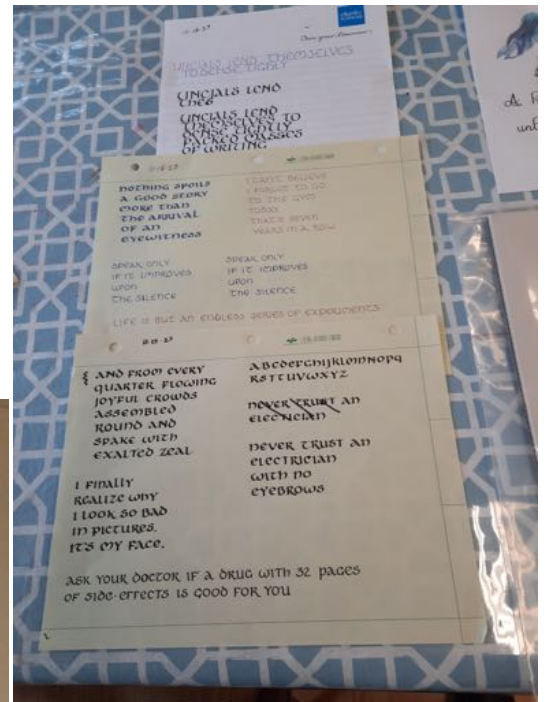
November's hand was Uncial



Virginia Silbowitz



Michael Rowbottom

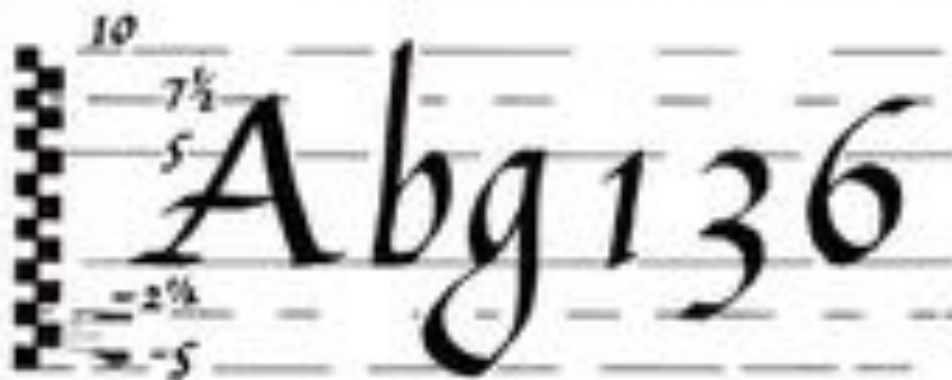


Eleanor Lippman

January Hand of the month is Italic lettering.

Italic lettering

1. Pen-angle, scale, etc.



Single stroke: *abcdefghijklmnopqrsuv*

Double stroke: *wyoz defptx & y*

||| Letter-slope close to 5° only.

From: Lloyd J. Reynolds: *ITALIC Calligraphy & Handwriting, exercises & text*. Published 1969, Pentalic Corporation, New York.

Pangrams.....what fun to write them indifferent hands!!

We all know about 'the quick fox'...how about these???

Waltz, nymph, for quick jigs vex bud.
Quick zephyrs blow, vexing daft Jim.
How quickly daft jumping zebras vex.
Sphinx of black quartz: judge my vow.
Quick zephyrs blow, vexing daft Jim.
Waltz, nymph, for quick jigs vex bud.
The five boxing wizards jump quickly.
Quick wafting zephyrs vex bold Jim.
Let us buy a dozen boxes of gray lamp wicks.
Sphinx of black quartz: judge my vow.
Pack my box with five dozen liquor jugs.
Sympathizing would fix Quaker objectives.
The quick brown fox jumps over a lazy dog.
Jump by vow of quick, lazy strength in Oxford.
Many-wived Jack laughs at probes of sex quiz.
Turgid saxophones blew over Mick's jazzy quaff.
Playing jazz vibe chords quickly excites my wife.
Exquisite farm wench gives body jolt to prize stinker.
A large fawn jumped quickly over white zinc boxes.
Crazy Fredrick bought many very exquisite opal jewels.
We promptly judged antique ivory buckles for the next prize.
How razorback jumping frogs can level six piqued gymnasts.
Sixty zippers were quickly picked from the woven jute bag.
We promptly judged antique ivory buckles for the next prize.
How razorback jumping frogs can level six piqued gymnasts.

Sixty zippers were quickly picked from the woven jute bag.
Jack amazed a few girls by dropping the antique onyx vase!
Jay visited back home and gazed upon a brown fox and quail.
May Jo equal the fine record by solving six puzzles a week?
Fred specialized in the job of making very quaint wax toys.
Freight to me sixty dozen quart jars and twelve black pans.
Jeb quickly drove a few extra miles on the glazed pavement.
Grumpy wizards make toxic brew for the evil Queen and Jack.
Verily the dark ex-Jew quit Zionism, preferring the cabala.
The job of waxing linoleum frequently peeves chintzy kids.
West quickly gave Bert handsome prizes for six juicy plums.
Just keep examining every low bid quoted for zinc etchings.
A quick movement of the enemy will jeopardize six gunboats.
All questions asked by five watch experts amazed the judge.
The exodus of jazzy pigeons is craved by squeamish walkers.

The quick brown fox jumps over a lazy dog.
The quick brown fox jumps over a lazy dog.
The quick brown fox jumps over a lazy dog.
The quick brown fox jumps over a lazy dog.

This is a wonderful event sponsored by the Washington Calligraphers' Guild. If I'm not mistaken we have had at least one member win at this event.



The Graceful Envelope

2024 CALL FOR ENTRIES

2024 Contest Theme:
Mapping The World's Cities

The world's great cities have distinctive landmarks, cultures, histories, cuisines, or geography that are said to put each town "on the map." Your challenge is to pick a city and consider what contributes to its unique character. For example, what makes New York bustling, Paris romantic, Tokyo energetic, and Sydney beautiful? Then—using artistry, lettering and the integration of postage stamps—create a map on your Graceful Envelope that captures the spirit of the city of your choice.

RULES:

1. Entries must be postmarked no later than **Monday, March 18, 2024** and addressed artistically by hand to:

The Graceful Envelope
P.O. Box 3688
Merrifield, VA 22116
2. You may enter only one envelope. Size may not exceed 7x9 inches. Standard #10 business envelopes are also permitted. **There is no entry fee.**
3. Entries must be processed and delivered through the U.S. Postal Service as First Class Mail and may not be wrapped in a separate envelope or protective covering (unless multiple entries are coming from one class).
4. On the back of the envelope, print "FROM" and your name, address and **email** (or teacher's email). Students need to indicate their grade level.
5. To see full contest rules and past winning Graceful Envelopes, visit:
www.calligraphersguild.org

JUDGING:

Winners will be chosen based on artistic hand lettering, creative interpretation of the theme and effective use of color and design, including incorporation of postage stamp(s).

Judges will consider entries in these categories:

- *ADULT
- *Grades 1 to 4
- *Grades 5 to 8
- *Grades 9 to 12

WINNER NOTIFICATION:

WINNERS WILL BE NOTIFIED BY EMAIL. Winning artists will be displayed on the guild's website in Summer, 2024. Adult winning envelopes will be displayed at **Penny Post**, a stationery and lettering arts shop in Old Town Alexandria, VA. Winning envelopes will receive publicity and certificates; Penny Post will also have customers select a "People's Choice" awardee. Receipt of entries will not be acknowledged and entries will not be returned.

The Washington Calligraphers Guild

Questions? Contact Erin at peonyplumecalligraphy@gmail.com

COMING SOON!!

Exhibit at Pascal Winery (1122 Suncrest Rd, Ashland, OR, 1 800 446 6050): beginning February 3, 2024
A theme for the show: "Words and Wine".

This will involve a one-month calligraphy exhibit and reception. Pieces on display do not need to be current, available for sale or new work. Wine themed pieces such as quotes about wine should be considered. It was suggested that since this year is the Chinese year of the dragon, this could be a theme for new work.

All art must be wired, no sawtooth hangers. Paschal takes a 25% commission from all sales. For additional information contact Cynthia Griffin (cgriffin.629@gmail.com) or Virginia Silbowitz (vsilbowitz@gmail.com).

Date for hanging the show: Thursday, February 1, 2024.

Reception: Saturday, February 3, 2023, from 5 to 8 PM.

Cost for refreshments paid by our Guild capped at \$100.

Exhibit take down: Thursday, February 29, 2023

Art drop-off: Calligraphy meeting on the January 27, 2024 Guild meeting or contact Guild President Mike Rowbottom (cptmiker@aol.com)

Upcoming May 2024 workshop:

Eco Printing

Details to follow. There will be a small materials fee for the project. It was suggested that participants begin collecting and drying leaves of various trees such as: Oak/red bud/smoke bush/maple/sycamore/chestnut/black walnut/silver dollar eucalyptus

Eco-printing is a technique where plants, leaves and flowers leave their shapes, color and marks on fabric or paper. Plant material bundled inside of cloth is steamed or boiled to release the dye found naturally inside the plant, creating a contact print in the shape of the leaf or flower used.



Future Months' Activities:

The following activities are planned for the remainder of the year. The Secretary will send out "Pop-Up Announcements" as we get closer.

Feb = *Gyotku (fish prints)* Gyotaku is the Japanese art of fish printing. That is, catching fish, painting them with ink and pressing them against washi paper, leaving behind their imprint.



Mar = Monoline: a favorite simple one line lettering

Apr = Akim, a whimsical font

May = flourishes, to add pizzazz to your work

June = annual picnic, just a fun day together!

The Oregon State Fair returns to Salem Exposition Center August 23-September 2, 2024

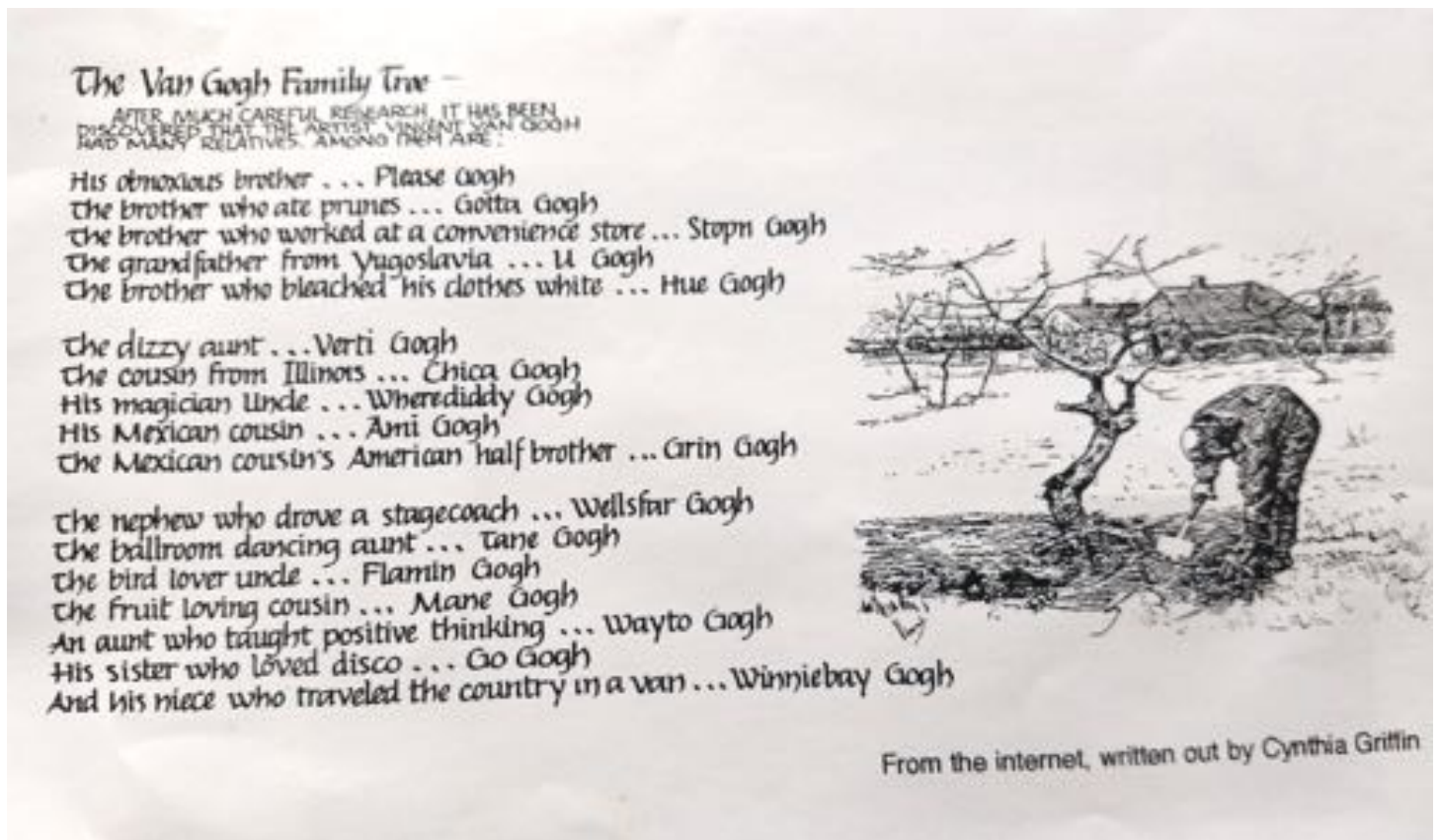
One of the coolest aspects of the Oregon State Fair—the blending of the traditional with the cutting edge—happens in the Creative Living Department. That’s where you’ll discover displays, exhibits, demonstrations, and competitions that cover the full spectrum of life in Oregon. The Creative Living team’s constant goal is to strike a balance between tradition and innovation...all for the benefit of Oregonians. This department of the Oregon State Fair features many of those classic competitions we all know so well. But these days there is equal emphasis on new and truly engaging topics, each of which reflect life in Oregon. We constantly strive for a balance between traditions and innovations.

The Oregon State Fair offers everyone an opportunity to do what they love and present it to others. Craft and hobbies, horticulture and agriculture, culinary and entertainment, textiles, visual arts (where calligraphy is located) and so much more! Information is not fully available at this time but the dates are and the time to consider and to prepare is NOW!

Go to Oregon State Fair and find out how you can participate. Again, I believe we have had at least one member with awards at this event.

<https://oregonstatefair.org/>

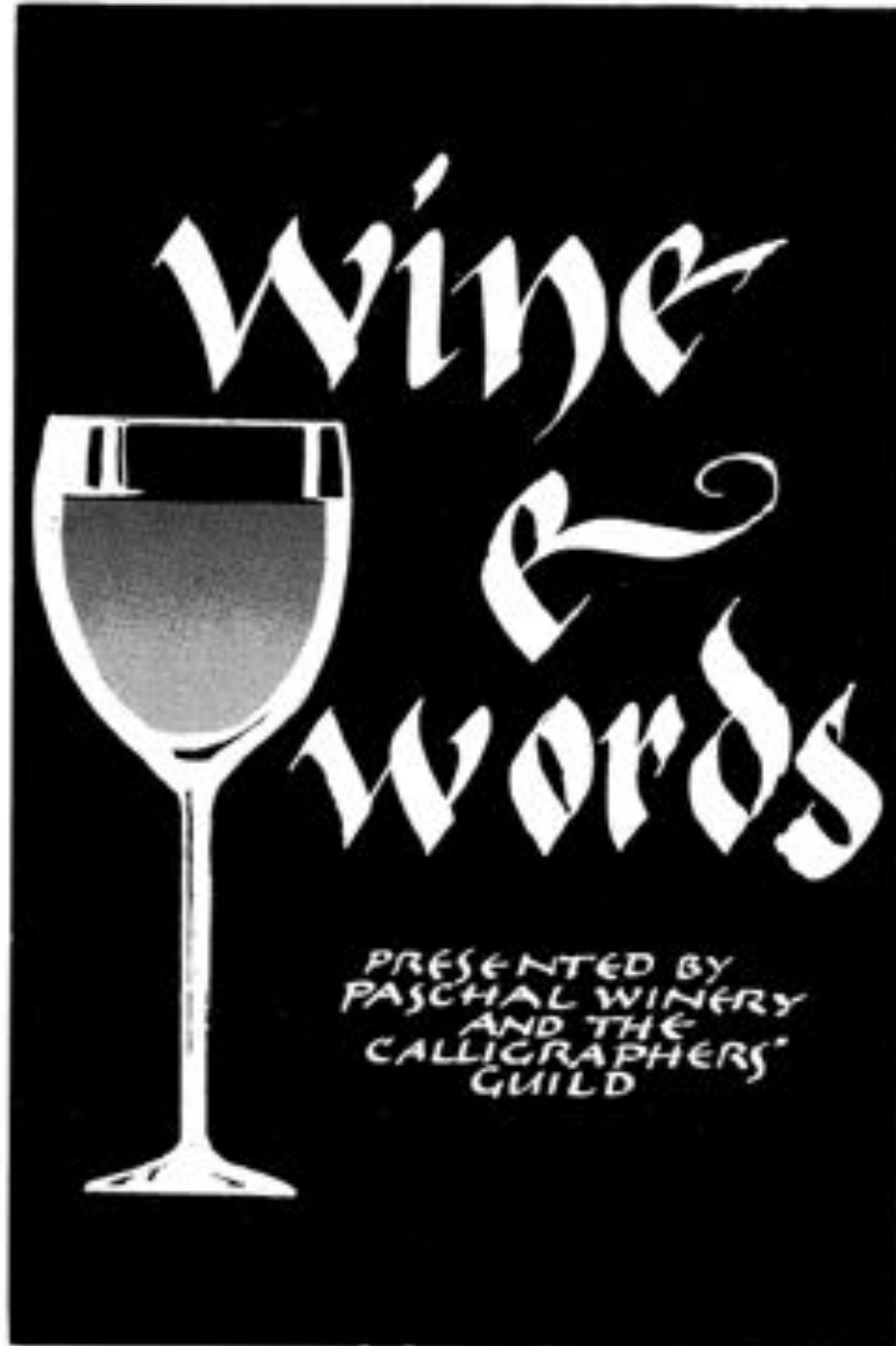
An oldie from member Cynthia Griffin



Wine and Words

Winter 2024

Time to show our talents and enjoy the wine and company at Pascal Winery.



February 2nd to February 29th

Open Wed-Sun 2pm to 6pm

Reception, Saturday
February 3rd from 5pm to 8pm

The Last Page

THE CALLIGRAPHER'S GUILD
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Happy Birthday to these members! I hope that there will be a new editor to list the birthdays for next few months!



January

15 – Carol Jones
29 – Anne Brooke Hawkins

February

10 – Maria-Cristina Page
13 – Hope Tilton
15 – Maurice Logue
20 – De Lila Barnett
28 – Vicci Ewen

March

28 – Christine Ewen

April

19 – Cynthia Mish
26 -- Joann Cleckner

Eleanor's reminder!!!

March 18

Make sure to postmark your elegant envelopes by this day if you plan on entering the Washington (D.C.) Calligrapher Guild's annual **Graceful Envelope Contest**. This year's theme is "Mapping the World's Cities." Pick your favorite city, and design your envelope with elements that depict that city's character. The annual contest is open to adults, and children's entries are divided into grades 1 to 4, 5 to 8, and 9 to 12. There is no fee for entering, and envelopes are judged by a panel of experts. Mail your envelope to: The Graceful Envelope Contest, PO Box 3688, Merrifield, Virginia, 22116. Visit calligraphers-guild.org, and turn to pages 29 and 80 in this issue for more information and to see last year's winners.