

Calligrapher's Guild

Each month we will offer news, upcoming events, artists' work, and other information for you.

April FEELS like Spring!

This year seems like a year of hope in the making. Covid vaccines are abundant and hopefully by Fall we will be back to some degree of normalcy. It has been a long time coming and I know we all eagerly await it.

The 4th month of the year starts with April Fool's Day. No one is sure where this originated from, though some believe it to be inspired by Geoffrey Chaucer's story in "Canterbury Tales" called "Nun's Priest's Tale".

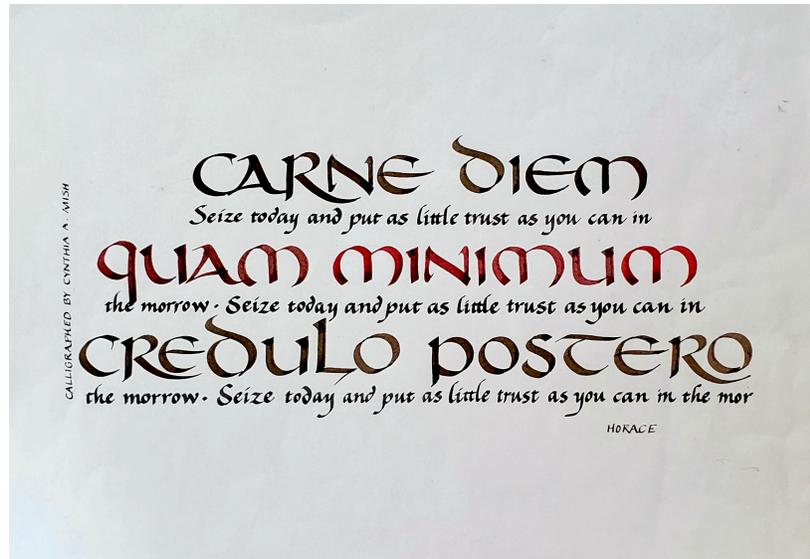
The etymology behind the word "April" comes from the verb "aperire," which means "to open." It's commonly believed that the word refers to the season of trees and flowers beginning to "open" or bloom.

Smaller animals that hibernate for the winter in the Northern Hemisphere usually start coming out of their burrows in April, and the birds migrate north and settle down for the summer to mate.

Notable historical people born in April: Leonardo da Vinci, Shakespeare, Queen Elizabeth II.

I hope April brings joy, love, health and happiness to us all.

The format of this month's newsletter is a bit modified with only one member art page and the hints and ideas section on the last page. I hope members will continue to submit their work since seeing them is one of the most fun things about the newsletter. The newsletter may take the summer off since we do not have meetings so let's make the May and June issues full of photos!



Cynthia Mish



Goly Ostovar

Online resources

<https://artistatticsales.com>

<http://www.centralartssupply.com>

<https://www.strathmoreartiststudio.com/> (many free lessons)

https://www.johnnealbooks.com/prod_detail_list/online-classes

<https://www.skillshare.com/browse/calligraphy>

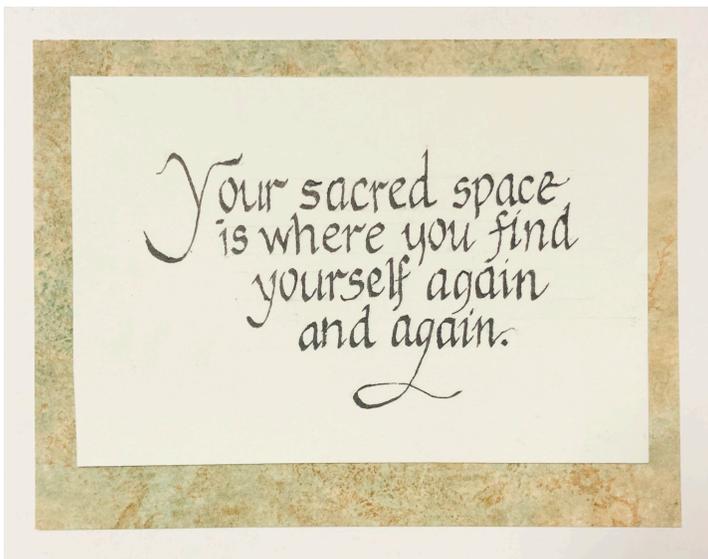
<https://www.portlandsocietyforcalligraphy.org/wp-content/uploads/2020/08/online-classesAUG-2020.pdf>



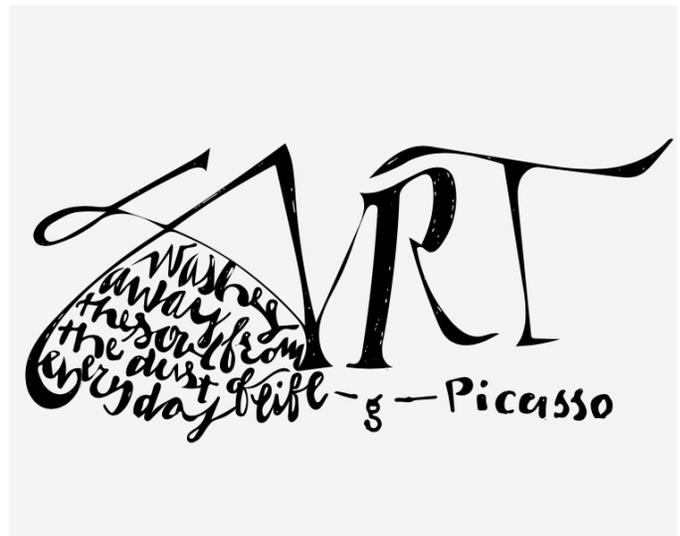
Goly Ostovar



Linda Stevenson to Anna Hinkle



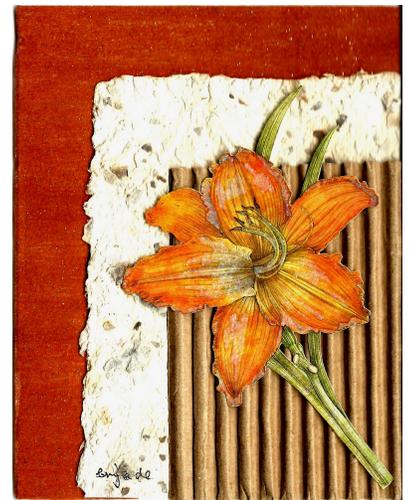
Linda Stevenson to Mary Danca



Goly Ostovar



Steve Ostrander to Mary Danca



Mary Danca to Steve Ostrander



Color Theory

written by Goly Ostovar

I am tickled **pink** to be writing about color, and I hope that my **true blue** readers are here with me. We have turned our clocks forward, Equinox has happened and the wildflowers will soon paint the hillsides with bold and beautiful brush strokes. There will be some colorful language here and I hope you will enjoy the information and the eye candy I have prepared for you.



We are surrounded by color, when we make art, cook, garden, decorate our homes, and decide what we are going to wear. This article is not a silver bullet for a complex topic but I hope it will make us more aware of possibilities and choices to make our designs more pleasing, visually and emotionally.

color

Light is what helps us see color. We often feel happy when we see a rainbow and that happens when sunlight hits raindrops which act like a prism and divide the white light into the color spectrum.

We visual artists use pigments to create our designs and in order to make effective color choices and develop a pleasing color palette, we need to understand and explore color characteristics and their three dimensions.

1- **Hue** is the name of a color, for example something is blue or red or yellow.

2- **Value** which describes how light or how dark a color is. When we want to make a color lighter we add white and we refer to it as "tint". When we want to make a color darker we add black or its complementary color, and we refer to it as a "shade" of that color.



3- **Intensity** is also referred to as saturation or chroma, describes the purity and brightness of a color. If something is less intense it is more gray and something that is totally pure, has 100% saturation. Many tools formulas and

charts have been developed to help artists and designers with color decisions.

Color Wheel is a tool that helps us organize our colors to be able to plan color harmonies for our designs.

A color wheel is made up of the following:



Primary Colors are the three colors that we cannot mix, we have to buy pigments in some form or make them from natural sources and they are Red, Yellow, and Blue.

Secondary Colors are Orange, Violet, Green. These colors are created by mixing two primary colors. When we mix red and yellow we get orange, when we mix yellow and blue we get green and when we mix blue and red we get purple or violet.



Tertiary Colors are made when we mix one primary color and one secondary color. There are six tertiary colors: yellow-orange, red-orange, etc. We can go around the color wheel to find tertiary colors and the ratio can change.

Complementary colors are those hues that sit across from each other on the color wheel, so basically the complement of one primary color is the color which is made from mixing the other two primary colors. For



example if we want to know what the complement of red is we have to mix the other two primary colors which is yellow and blue added together which make green, just like Christmas colors, red and green; fun, happy, and exciting!

The complement of blue is orange and the complement of yellow is purple. When we put complementary colors next to each other they look brighter and more exciting,



think of looking at aspen trees and maple trees in the fall against the blue sky. When we mix complements together they neutralize each other and create darker tones and shades of those colors but maintain their vibrance.

In the next article we will explore various ways to create color harmonies in order to make pleasing color palettes for our projects. By choosing special colors we create the specific mood and emotion that we want to convey. Stay bright and value your intensity. I wish you a brush loaded with saturated colors.

"I found I could say things with color and shapes that I had no words for." _ Georgia O'Keefe

"Color is my daylong obsession, joy, and torment." _ Claude Monet

Some of the wonderful cards JoAnn demonstrated using her new Xyron Creative Station.

Items that JoAnn used in her demonstration:

- Xyron Creative Station
- Stickles
- Adirondeck Alcohol Ink
- Sparkle pops
- Parchment Paper
- Push pin or Bookbinding needle
- Matches and wet towel



Cut out template with candy wrapper



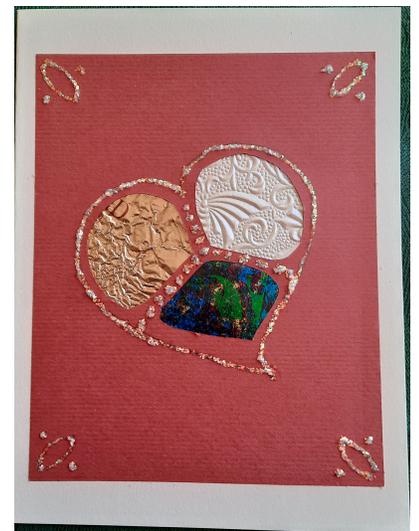
Stickles Glitter Glue



Burned parchment with sparkle pops



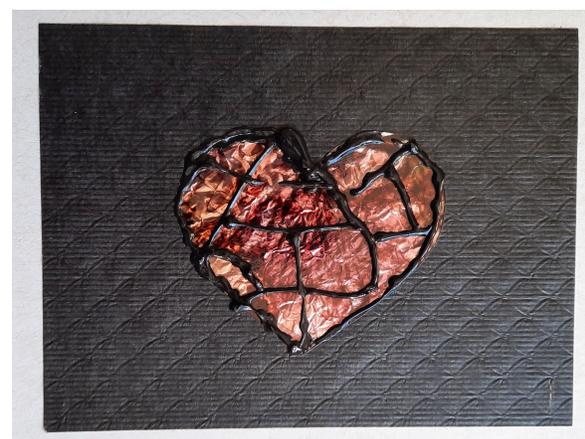
Hole punch card



Stencil and Stickles



Stickles Glitter Glue



Stained glass look with alcohol ink and tickles

Creative Stations used in JoAnn's presentation.



JoAnn's Creative Stations



Creative Stations 2 sizes, website image

The Nifty external camera stand Stand that JoAnn used for her presentation in February. Thank you to Michael (and JoAnn) for getting the instructions to us.

Camera Stand instruction and parts list

Walmart

1. Logitech C270 HD WEBCAM Model:960-000694 #553921820 \$27.47

Home depot parts

1. QTY=3 1 in. PVC 90-Degree Elbow \$1.20 Each
2. QTY=1 1 In. PVC T \$1.41
3. QTY=1 1 in PVC Union \$5.46
4. QTY=5 1 in x2 ft Pre-cut PVC tube \$2.40 Each
5. QTY=1 1/2 in x2 ft Pre-cut PVC tube \$1.25
6. QTY=2 1 in PVC cap \$.76 Each
7. QTY=1 1in to 3/4 PVC reducer \$.90
8. Optional Thumb screws. 1/4 in.-20 x 1 in \$1.18 pack of two



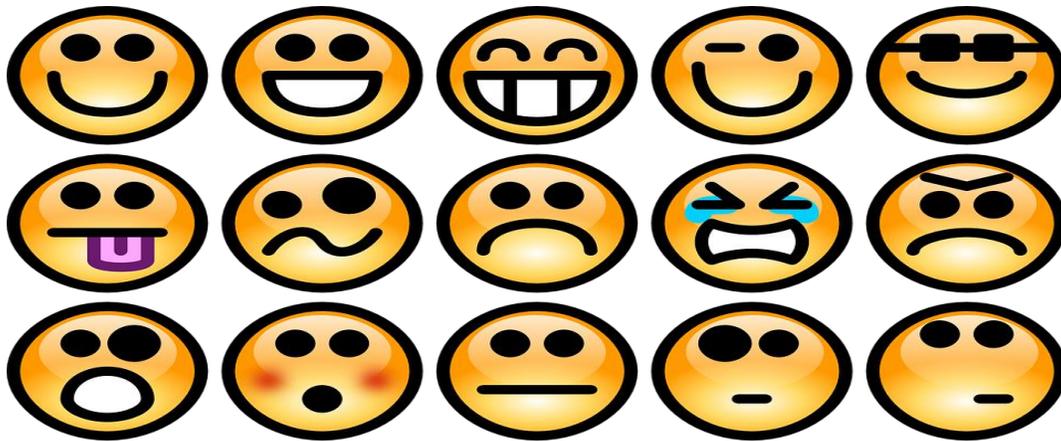
Assembly

1. Measure and cut 1 of the 1in x2ft PVC pipes in half
2. Push caps and elbows on two of the 1in x 2ft PVC pipes and lay on flat surface with elbows facing each other
3. Push the Cut-in-half 1in PVC into each elbow of the pipes you just placed on the table facing each other.
4. Push the 1 in T onto the short PVC to join the two halves together. Make sure the open end of the T is facing straight up.
5. Push one of the two remaining 1in PVC pipe into the T.
6. Push the last elbow into the straight up PVC pipe.
7. Cut the last 1inch PVC pipe down to 10in and install it in the elbow.
8. Install the PVC union onto the pipe you just installed.
9. Install the PVC reducer onto the Union.
10. Place the 1/2 inch PVC pipe into the reducer all the way. Then mark one inch from the reducer. Cut the 1/2 in PVC on the mark you made. Then place it back into the reducer.
11. Find a wide rubber band and use it hold the camera to the 1/2 in PVC pipe. Face the camera down. Wrap the cable from the camera around the pipe a few times to keep it out of the way.
12. Optional thumbscrew: Drill two holes on each side of the straight part of the T about 1/2 in from the edge of each side. Make sure the hole is just smaller the than thumbscrew. Install the thumbscrews into the holes and use them to hold the upright stable. This is optional as the PVC is fairly tight already, but over time and use it could loosen up.
13. Total cost to build: \$52.66 including camera cost.

“MIXED EMOTIONS”

Calligraphers’ Guild Mixed-Media Exhibit July 2021

Art Presence Art Center/ 206 N. 5th St./ Jacksonville, OR



Dear Members ... Art Presence has invited our Guild as guest artists for the month of July 2021 in their gallery in Jacksonville.

The theme for July exhibit will be “Mixed Emotions”

With the many situations involving virus, protests, political unrest, fires, finances, education & isolation that have affected our world/city, as well as the awakening within us of new personal discoveries... our priorities, strengths & reinventing how we work & communicate socially, I feel this would be a great way to express the many emotional feelings within our souls during this time through art.

Emotions such as good, bad, sad, hopeful, peaceful, goofy, humorous, serious etc.. The idea would be mixed-media art/calligraphy, to express an emotion(s) through letters, words, objects and/or art with dimension. Does not have to be a quote. Perhaps a word, sound or thing.

Breaking out of the traditional boxes that portray calligraphy would be fresh and interesting. Feel free if you wish to collaborate with someone to create a piece(s)

All art must be securely wire hangable but not confined to a frame.

I hope all of you find a way to show on the gallery walls. I will provide a list of emotions if you need some inspiration.

Please contact me if you have any questions or suggestions.

Cynthia Griffin cgriffin.629@gmail.com 541-261-0236 (phone or text)

Reminder: April meeting is on the 24th and May is the 22nd.

June meeting/picnic update

Here is a proposal that a member 'anonymously' suggested for either an 'end of the year' June or 'beginning of the new year' September meeting and get-together by guild members and friends:

It is rumored that the guild received a large donation of calligraphy/art supplies to be made available to guild members. What if we combined this generous donation with an outdoor bring your own brown bag lunch, guild meeting, and swap meet?

We had a calligraphy related garage sale several years ago and while it raised money for the Guild, it turned out that Guild members mostly traded items among themselves! Our Guild doesn't need to raise any money. But I imagine there are members who have 'extras', supplies they don't use or no longer need but would be useful to others. As I think about it, I probably have more French curves than in all of France. I'd love to give some of them away.

Time to clean out your calligraphy closet!

So, in addition to a swap meet luncheon, members who participated in the greeting card swap could bring the cards they received to share with everyone, and maybe even have a volunteer demo or two or maybe even a table set up with things to sample. (Scrappy and Central Art -- are you listening?)

Other than reserving a place to meet and buying a few tablecloths at a Dollar store, not much more planning or preparation is needed.

So start going through your calligraphy stash and set aside items you no longer want or use. Someone in the Guild will probably snatch it up.

We could call it "The Great Calligrapher's Once in a Lifetime Swap Extravaganza -- one afternoon only".

How about this as a calligraphy challenge for yourself or for the guild?

"If you think you are too small to make a difference, you've never been in bed with a mosquito".
(possibly an African proverb)

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The word of the month revival?

Long ago we had started to do a word of the month...somehow we lost focus and interest and that project ended. We have been doing cards now for a year. Is anyone interested in trying the word of the month again? It might be a good way to focus on lettering again and we could still make cards!

Happy April Birthday to:

Cynthia Mish 4/19
Linda Mallecoat 4/22

Birthstone: Diamond, which represents innocence

Birth flower: Daisy or Sweet Pea.

Belated Happy March Birthday to:

Kim Zwemer-Margulis 3/11



Hints and Ideas

The beauty of local art supply stores

Eleanor Lippman

I popped into Scrappy Craft, one of our two well stocked local art supply stores, recently.

Because this 'make and send a greeting card challenge' has me inking, cutting and pasting more than ever, I realized how important a soft rubber brayer could be in smoothing and sticking stuff together. After glueing two things together, use the brayer to press hard and make them really adhere to each other. It will also remove wrinkles and air bubbles.

So, off to Scrappy to buy one. It is now a welcome addition to my calligraphy gadgets and supplies drawer.

I love walking up and down the aisles of art supply stores where I can dream about possible projects and look over new merchandise. And I found something, at least new to me: Pigma Calligrapher felt tip pens with black waterproof ink. They come in various nib widths, so I splurged and bought two of them and find I am rather fond of using them as they make good clean lines with no skipping.

