



# Rogue Pens

The Calligraphers' Guild of Southern Oregon  
www.roguepens.org  
August, 2021

Welcome to August. The summer seems to be passing quickly this year with the heat and increased fire concerns as the season begins to close in on itself.

I hope everyone stayed cool in spite of the extremely high temperatures in June and July. Perhaps August it will settle down to more traditional numbers.

We will be having annual planning meeting on August 14 and hope that many of you will attend. One of the biggest decisions to make is whether we will meet 'live and in person' or via Zoom.

Jackson County numbers have begun to rise again as the Delta variant sneaks up on unvaccinated people and we hope that it settles down. If you cannot make it to the meeting, please email or text your thoughts, ideas or concerns to any active member that you feel comfortable with. This is a group effort and the more involvement of members the better our guild will be.

Last year was a challenge for everyone and we hope that 2021-2022 will be easier for all. Many national instructors will be doing live classes while some will continue to do virtual...some will do a combination of that and we can explore our options at the meeting. Thank you for supporting me in this new role as President and for supporting our guild.  
Mary Danca

## New Name, Same Newsletter:

The Guild Newsletter was originally called 'Rogue Pens' when it was printed and mailed to you and when I began the online newsletter in September 2019 I simply called it "The Calligraphers' Guild". There are many Calligraphy Guilds throughout the State and Country and that name seemed too generic. As editor and having discussed this with a few members, I decided to run an issue with the old name and see what the members think about it. Please let me know what you think.

## OREGON STATE FAIR 2021

After missing 2020 because of covid, The Oregon State Fair returns August 27 through Sept 7. If you have any works that you would like to submit to the Calligraphy show, please be sure to read the notice on page 4 of this newsletter.

This year the Visual Arts Coordinator, Kathleen Mason, is willing to come to the Medford/ Ashland area to pick up work that has been registered to exhibit at the State Fair on Saturday, August 7. They are hoping to see all the art that was created while we were at home during the pandemic. She will also return them after the Fair and that date is yet to be determined.

It would be wonderful if some of the wonderful work that has been created here in the Rogue Valley by our Guild members were exhibited. Please let me know ASAP if you have anything to have in the show and I will arrange for a pickup. I will need to know by Wednesday, August 4.

## Online and local resources:

Scrappy Craft: <https://artistatticsales.com/>

Central Art Supply: <https://www.centralartsupply.com/>

<https://www.strathmoreartiststudio.com/>

[https://www.johnnealbooks.com/prod\\_detail\\_list/online-classes](https://www.johnnealbooks.com/prod_detail_list/online-classes)

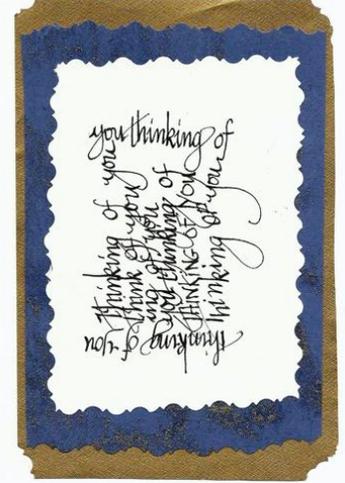
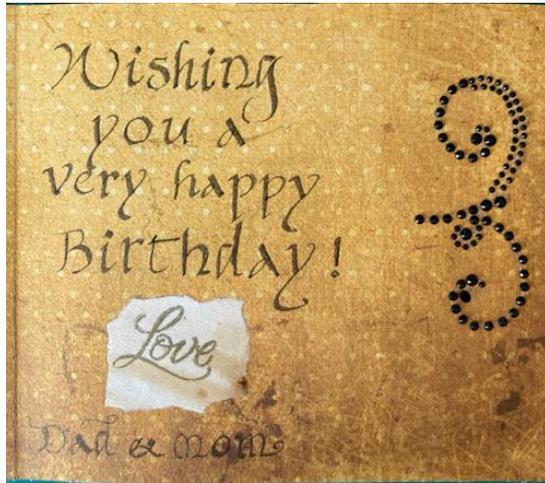
<https://www.skillshare.com/browse/calligraphy>

June picnic fun



# Member Art Page

August 2021

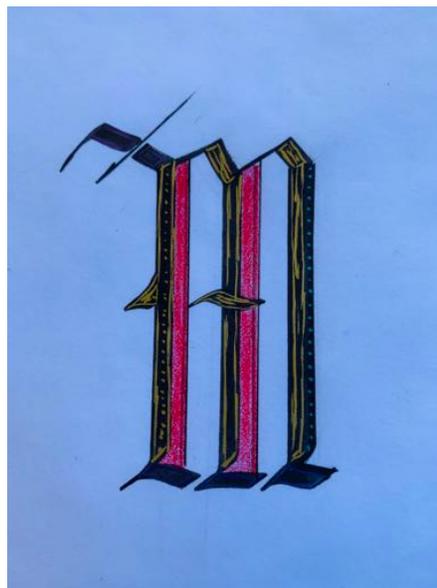


Linda Mallecoat to her daughter

Linda Mallecoat to Steve Ostrander



Eleanor Lippman



Michelle Clary from her Calligraphy Quarantine folder

Joann Cleckner

## Oregon State Fair Returns

August 2021



Dear Calligraphers,

"Fun make a Comeback!" this year at the Oregon State Fair. After missing a year due to the pandemic, the Fair is back, but with limitations. On Friday, August 27, the Fair will commence and run for eleven days ending Monday, September 6. After all the classes you took online during the pandemic, with all the time you've spent creating, now is the time to frame those pieces or dust off those books and enter them into the State Fair Calligraphy exhibit. You may win a prize! The Fair website will be live on **July 9** for you to register online. Thousands of people pass through our gallery and many pieces are sold.

Our exhibit will be located in Columbia Hall (right across from our former location) and our area will continue in the same tradition of a gallery-like venue - a peaceful, air-conditioned respite filled with beautiful images. Our display is a favorite destination of many fairgoers. Pieces (up to two entries) created in the last two years are eligible for entry. Also, be sure to enter the Special Exhibition - Oregon Award, as well (up to one entry). Our demonstration table is taking this year off to avoid crowds gathering. Due to the closure of schools during the pandemic, student work is non-existent, therefore no Student Division (to return next year!). The deadline for entries is **August 11** at 10 p.m. Categories are Beginner/Novice Adult Division and Intermediate/Advanced Adult Division. The State Fair website address is [www.oregonstatefair.org](http://www.oregonstatefair.org). Click on Competitions, Creative Living, Visual Arts, then Calligraphy Handbook and read the handbook prior to registering.

Our super Ambassadors from all of your guilds/areas are ready to coordinate drop-off and pick-up of artwork. You can find them on the Capital Calligraphers website: [www.capitalcalligraphers.org](http://www.capitalcalligraphers.org)

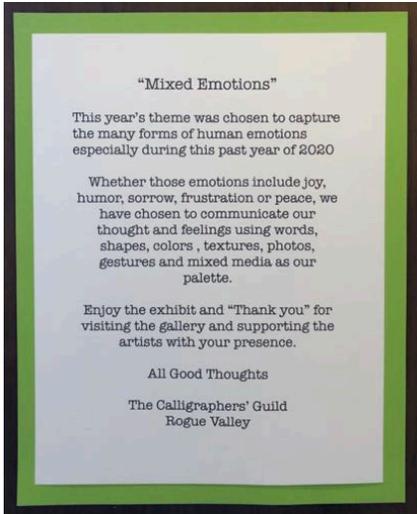
We're pleased to have as our judges this year: Maria Galati from Portland and Tatiana deFigueiredo Gebert from Tualatin.

Please pass this on to your newsletter editors and media chairs for publication.

Your State Fair Calligraphy Department Chair (volunteer)  
Laura Drager 503-581-4486 - [draggers@spiretech.com](mailto:draggers@spiretech.com)

# Art Presence Show

August 2021



Cynthia Griffin



Goly Ostovar



Eleanor Lippman



Anne Brooks



Anna Hinkle



JoAnn Evans



Steve Ostrander



Goly Ostovar



Eleanor Lippman

# Art Presence Show

August 2021



Goly Ostovar



Cynthia Griffin



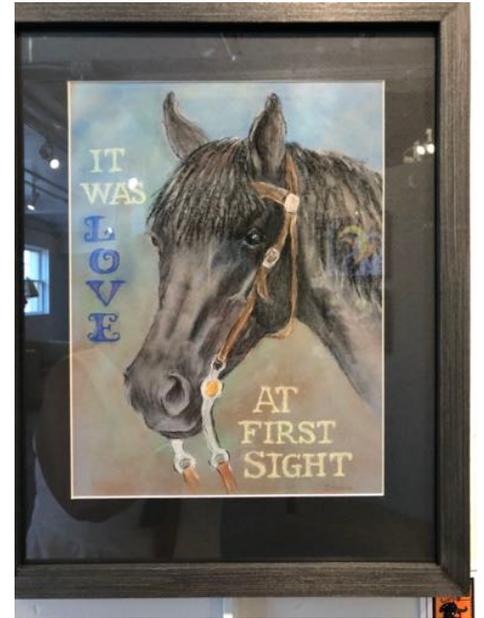
Goly Ostovar



Anna Hinkle



Judith Rose



JoAnn Evans



Mary Danca



Michael Holstein



# Art Presence Show

August 2021



Michael Holstein



Cynthia Griffin



Michael Holstein



Linda Stevenson



Michelle Clary



Goly Ostovar



Goly Ostovar



Goly Ostovar

# Art Presence Show

August 2021



Judith Rose



Goly Ostovar



Goly Ostovar



Goly Ostovar



Eleanor Lippman



Michael Holstein



Michael Holstein



Goly Ostovar



Michael Holstein

## Ink and I: A calligraphic essay

Eleanor Lippman 2020

For a very long time, much before I became interested in calligraphy as an art, I had a collection of new and antique fountain pens and I loved writing with different colored inks, inks to reflect my mood as I wrote.

Innocent as a lamb, I purchased inks in a variety of colors: pink, hot orange, lilacs and purples, and inks with alluring names like “black cherry” or “la couleur royale” or “apache sunset”. Did I mention “innocent as a lamb”? It took a while, years in fact, to realize that some fountain pen inks are very fugitive and slowly fade and disappear on the page. I won’t go into the chemistry, but it involves the marriage of ink and paper, probably whether the paper was made with acids. That’s beyond my area of expertise. At least I was aware of the fickleness of ink.

When I became interested in the art of calligraphy, the use of archival ink became paramount and I realized that ink manufacturers and ink merchants don’t list “archival” or “fugitive” in their descriptions. Fortunately for me, my home has a west-facing window where the sun beats down unmercifully each day. So I started testing in each ink on little slips of paper taped to the window. It didn’t take long to clearly distinguish good from bad and now my ink bottles are clearly labeled “fades” if I can’t rely on them. There is no pattern; I have one bottle of bright purple ink (no longer manufactured) that is quite lightfast; other purples disappear quickly. Who

My other quest involved my reluctance to dip my pen nib directly into the big bottle of ink. Nibs can carry lint and other contaminations. Ideally, I wanted to transfer a small amount of ink to a very small container, enough ink, perhaps for a single project or two. I tried small plastic containers designed for crafters, but they are not designed to store liquids and evaporation is a problem. Even the tiny plastic “DinkyDinks” sold by John Neal were unsatisfactory in that the plastic lids often split in half when tightened down.

Well, John Neal to the rescue. I noticed in their recent catalogue, small glass containers with lids that have a plastic liner to prevent evaporation. They are sold in a wooden stand to prevent spills.

It has taken a while, but now I know which colorful inks in my ink drawer are suitable for calligraphy projects and I have a means of transferring a small amount to these glass containers in order to avoid contaminating my original stock.



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**Reminders: Our planning meeting will be held on Saturday, August 14 from 10:00 AM-12:00 PM at the home of Mary Danca. Bring a lunch if you want to stay and visit after the meeting to catch up on the last year!**

**Happy Birthday to our members:**



Terri Di Frisco Aug 23

Cynthia Griffin Aug 26

**Who we are:**

Our Guild is a nonprofit organization and was founded in 1975 to provide a forum for the study and critical practice of calligraphy through classes, workshops, lectures and interchange of ideas and techniques.

We welcome all levels of skill. The Calligrapher's Guild currently holds monthly meetings and sponsors workshops, lectures, exhibits and related activities.

Meetings are usually held on the fourth Saturday of the month, 10:00AM-Noon at Scrappy Craft in Phoenix, Oregon.

No regular meetings are held in June, July or December (June is our Summer picnic, July is vacation and December is our Christmas Party). The August meeting is a planning meeting for the coming year's calendar. If you have questions or need further information you can contact anyone listed on this page or find us at [Rogue Pens.org](http://Rogue Pens.org). or on Facebook at Rogue Pens.