

# Calligrapher's Guild

Each edition we will offer news, upcoming events, artists' work, and other information for you.

## From the President:

Happy New Year fellow calligraphers!! Thanks to everyone who joined us for our 2019 Christmas party. It was another great success and was enjoyed by all who attended.

For those that weren't able to make it, you missed my news. My husband accepted a new position in Roseburg and we are moving!

I've been keeping the guild's library at my house and we are looking for a new home for it. Please contact me if you are interested. It doesn't take up much space and it is nice to have access to all of the great material.

We continue to look for a guild President, Secretary, and Membership chair. Reminder – elections are in February. Please let Cynthia or Carol know if you are interested.

Thank you to Jim Fety for volunteering to house Peter Thornton for our upcoming May workshop.

May your 2020 be filled with beautiful letters.

## Our word challenge of the month for January...



Eleanor Lippman



Diana Brown



Carol Perkins



Steve Ostrander

# Christmas Party

Many thanks to Carol Perkins for hosting the 2019 Christmas party. The food was delicious, the company unbeatable and the gift exchange, lots of laughs. It was a lovely afternoon of camaraderie and fun. Many thanks also to Lynda Stevenson who took ALL the photos. Unfortunately she didn't take a selfie and may have missed a couple of other folks may have been camera shy.



Our gracious hostess, Carol



Maurice and Eleanor.. say cheese



What does Mary have?



Michelle and JoAnne in deep conversation!



Pamela chooses a gift



Goly and Eleanor



Pam, Eleanor, and Michelle...smile!



JoAnne and Virginia

The following information came from Jane Lappage who started studying and learning calligraphy in 2005. She lives in Leichester, UK and offers links for children as well as many resources for adults calligraphers, new and experienced. <https://www.calligraphyarts.co.uk/>

## The Ultimate Calligraphy Guide

Calligraphy is an ancient art with historical and cultural significance in many parts of the world. Simply defined, Calligraphy means, “beautiful writing”. The ability to create perfectly balanced and artful lettering is still a valuable skill, and calligraphers are sought out to create invitations, certificates, cards, and other paper communications. In the digital age, people want calligraphy because it imparts a personal touch and adds depth and character to a text. Whether you’re already into calligraphy or you would like to learn about it, you’ll find a lot of excellent resources here. Look through the following links for the best calligraphy sites and articles that the web has to offer.

### History of Calligraphy

Calligraphy has a long and interesting history. Use the resources in this section to explore the history and cultural heritage of calligraphy. Learn how calligraphic arts originated in different parts of the world and how it influenced the people of those regions. You can also delve into the symbolism of different calligraphic styles, and learn the fascinating ways that hidden meaning was weaved into certain texts through its use.

### [Calligraphy, Lettering, and Typeface Design](#)

Look through this page from The Calligrapher’s Guild to explore some of the ways different lettering styles were used to represent specific cultural values or to identify the artist’s place of origin.

### [History of Chinese Calligraphy](#)

The Metropolitan Museum of Art presents this article taking you through a timeline of calligraphy in Chinese history.

### [Calligraphy in Islamic Art](#)

Also from The Met, this article explores the origins and history of Islamic calligraphic art.

### [History of European Calligraphy](#) (this link does not work however, the one below takes you there. MJD)

Read this article to find out more about European calligraphy – its history and significance, as well as its influence on modern calligraphic styles. [http://calligraphy-expo.com/en/aboutcalligraphy/from\\_the\\_depth\\_of\\_ages/history-of-european-calligraphy](http://calligraphy-expo.com/en/aboutcalligraphy/from_the_depth_of_ages/history-of-european-calligraphy)

### [The History of Calligraphy](#)

This article provides a basic history of Calligraphy and discusses its origins in the Roman, Chinese, and Arabic cultures. If you are looking for a general history of calligraphy, this is a good place to start.

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### From the Editor:

Happy New Year to all... A new year and a new decade.

What will it bring? I hope that for each of us, it brings good health, happiness, love and EXCITEMENT!

Congratulations to our President Carol Perkins who will embark on a new journey soon after the new year. Carol has been a wonderful addition to our guild and her presence will be missed. Best wishes to you Carol.

As much as I am enjoying doing this newsletter, it will likely become an alternating month one or perhaps quarterly, since I do not have enough information each month to make it worth the time and energy to produce it. I find the hardest thing is finding information to share that is of interest to everyone and getting enough photos of artwork. I hope you enjoy the above article: Jane did a lot of work in creating this page and I personally found it quite interesting.

I love the idea of having a ‘member highlight’ each issue, where we can learn more about a member and his/her path to calligraphy with photos and a story...I know a couple of folks who would be perfect!

Is there an interviewer out there who wants to help with that? I know some of our members have stories of their love of the art of writing and would love to tell about it....perhaps with some early works as well as some recent ones.

## Wit and Wisdom

Remember to create your masterpiece for the exhibit in February. It will be another wonderful event for our guild. The deadline for submission is Jan. 25 and the show opens on Feb 7. Members have 3 choices of dates to drop off their finished framed art:

Friday, Jan.17, 3pm-5pm or Saturday, Jan.18, 3pm-5pm at Lynda Stevenson's home 2109 Woodlawn, Medford.

FINAL DROP OFF DAY is at Scrappy Craft 10am-12pm on Jan 25th. Please try to get your artwork in before the last day.

## Save the Date: May 26-27

Peter Thornton's Workshop at Grizzly Peak Winery.

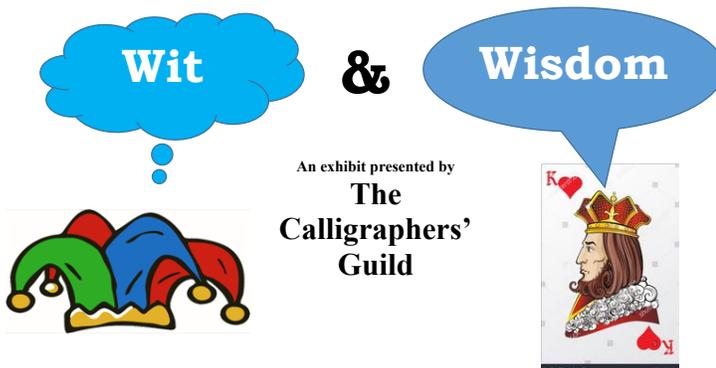


### Adolf Bernd Letters—Decorated Versals

This workshop will begin with a gentle review of color and tonal exercises in both 'harmony' and 'contrast' that are an integral part of Adolf Bernd's letters.

We shall focus on the tonal subtlety found in Bernd's work—with projects using natural objects as color studies (a leaf, stone, flower, etc), as Bernd himself did. There will be exercises to explore the rich reservoir of the many subtleties found in 'neutrals' and grays, both warm, cool and inert that will give us a more sustained sense of beauty and satisfaction in our color palettes.

With our new color skills, we shall begin our work on a simple small capital letter, to explore in a gentle and logical manner, the underlying elements inherent in these forms. This basic 'understanding' will serve us well as we move on to work on the more versatile versal letter—and newer options—before adding the third Adolf Bernd element, the background.



### Calling all guild members to participate!!!!

Show opens: Friday, February 7 2020  
Where: Art Presence Art Center  
206 N 5th St, Jacksonville, OR 97530

#### Entry Criteria:

You may create your own quote (wise, funny, snarky ...) or use a quote from another source. *Note: quotes used that were written before 1924 are safe & protects yourself & guild from copyright infringement. See this link for details:*

[https://law.fireadvice.com/intellectual\\_property/copyright\\_law/company\\_manual.htm](https://law.fireadvice.com/intellectual_property/copyright_law/company_manual.htm)

All submitted work must be...

1. Made with archival paper & lightfast materials (no fugitive inks)
2. Matted, Framed, wire hangable, no scratches on glass or frames. Hangable scroll presentations are admissible and should meet criteria above. *Note: there are no size limitations on framed or scroll*
3. All displayed work must be for sale. Gallery will collect 25% commission on all sales.
4. All art entered will be subject to review by a gallery committee, not judged for merit but for professionalism in display. Multiple entries by a single member are acceptable.  
**Deadline for finished framed pieces: Saturday, January 25, 2020**

We need the participation from ALL our guild members, beginners to advanced. Don't miss this opportunity. Please RSVP to me your commitment to enter this exhibit by October 30, 2019 Contact me if you have any questions [cgriffin.629@gmail.com](mailto:cgriffin.629@gmail.com) or 541-261-0236 Thank you so much.  
Sincerely – Cynthia Griffin/ Exhibit Chair

.....Maurice's next class.....

# ACCOMPLISHING UNCIAL

An 8 week Saturday Calligraphy course beginning  
January 4<sup>th</sup> - February 29<sup>th</sup>, 2020

Instructor: Maurice Logue  
Where: Scrappy Craft, 511 N. Main, Phoenix, OR  
Time: 10 am - 12 pm  
Cost: \$80 Bring payment on first day of class.  
Checks made payable to "Maurice Logue".

This class will reinvigorate your calligraphy. Focus will be on the generic Uncial hand letter forms & techniques to enhance its' look. It is a good beginning hand for those new to calligraphy.

Class size limited to 15 students (open to all skill levels)  
Pre-registration taken at Scrappy Craft  
ph# 541-512-0040 ...Or...  
email/call Maurice mauricelogue@gmail.com  
541-897-0410 call after 6pm, no text

**Materials required:**

Graphite pencils - #2HB, 2B, 2H  
12" flat metal ruler  
3.8 mm green Pilot pen

College ruled notebook paper.  
Tablet of 1/4" graph paper.  
ZIG 3.0 calligraphy felt pen

Scrappy Craft carries these items if you need to purchase any.

\*\*\* This class is a private tutorial & is not offered through the "Calligraphers' Guild"

Our word challenge for the month for  
February is what else but...

**CHOCOLATE**

and for March we have to be a just a little bit

**RECKLESS**

Please try to get your word to me early so I can get it  
in the newsletter.

**Are you ready for 2020? How far can you stretch your artistic design skills?**

Here is an opportunity to exhibit your work with other talented artists and calligraphers. Artists everywhere are invited to participate in the 26th annual Graceful Envelope Contest, conducted by the Washington (DC) Calligraphers Guild and the National Association of Letter Carriers. The contest is open to all ages, with separate categories for children. For more information go to

<https://www.calligraphersguild.org/envelope.html>

CALL FOR ENTRIES  
~ please distribute ~



**2020 Contest Theme:  
Double Vision**

Transform an ordinary envelope into a work of art!  
The 2020 theme is inspired by the year itself. Only once a century does the year double up! On an envelope, capture something that's **double**—whatever you see in your personal Double Vision. Make sure your submission reflects the artistic hand lettering and imaginative use of color and design that have been the hallmarks of the contest. And, of course, incorporate postage stamp(s) into your creation.

**RULES:**

1. Entries must be postmarked no later than **Monday, March 23, 2020**, and addressed artistically by hand to:

**The Graceful Envelope  
1207 King Street  
Alexandria, VA 22314**

2. You may enter only one envelope. Size may not exceed 7x9 inches. Standard #10 business envelopes are also permitted. There is no entry fee.

3. Entries must be processed and delivered through the U.S. Postal Service as First Class Mail and may not be wrapped in a separate envelope or protective covering (unless multiple entries are coming from one class).

4. On the back of the envelope, print "FROM" and your name, address and **email** (or teacher's email). Students need to indicate their grade level.

5. To see full contest rules and past winning Graceful Envelopes, visit:  
<http://www.calligraphersguild.org/envelope.html>

**JUDGING:**

Winners will be chosen based on artistic hand lettering, creative interpretation of the theme and effective use of color and design, including incorporation of postage stamp(s).

Judges will consider entries in these categories:

- \*ADULT
- \*Grades 1 to 4
- \*Grades 5 to 8
- \*Grades 9 to 12

**WINNER NOTIFICATION:**

**WINNERS WILL BE NOTIFIED BY EMAIL.** Winning artists will be displayed online beginning in early June 2020. Adult winning envelopes will be displayed at **Penny Post**, a stationery and lettering arts shop in Old Town Alexandria, VA. Winning envelopes will receive publicity and certificates; Penny Post will also have customers select a "People's Choice" awardee. Receipt of entries will not be acknowledged and entries will not be returned.

*The Washington Calligraphers Guild*

Questions? Contact Erin at [peonyplumecalligraphy@gmail.com](mailto:peonyplumecalligraphy@gmail.com)

**Calligraphers' Guild**  
**PO BOX 304**  
**Ashland, OR 97520**

**President**

**Carol Perkins 541-324-8265**  
[ncperkins58@gmail.com](mailto:ncperkins58@gmail.com)

**Secretary**

**Cynthia Griffin 541-899-3945**  
[cgriffin.629@gmail.com](mailto:cgriffin.629@gmail.com)

**Treasurer**

**JoAnn Evans 541-535-2077**  
[thegardenofweed.in@hotmail.com](mailto:thegardenofweed.in@hotmail.com)

**Newsletter Editor**

**MaryDanca 541-292-0471**  
[emjade@opendoor.com](mailto:emjade@opendoor.com)

**Membership Chair**

**Jim Fety 541-582-0943**  
[jimfety@gmail.com](mailto:jimfety@gmail.com)

**Social Media**

**Diana Brown 541-440-2697**  
[bcobrown@charter.net](mailto:bcobrown@charter.net)

**Webmaster**

**Steve Ostrander 541-772-0749**  
[ost247@charter.net](mailto:ost247@charter.net)

**Happy January birthday to**  
**Anne Brooke Jan 29**



and to our **Seven February Birthdays**

Mary Nelson Feb 9  
 Hope Tilton Feb 13  
 Maria-Christina Page Feb 15  
 Maurice Logue Feb 15  
 Lyn Darby Strong Feb 27  
 Viki Ewen- Feb 28  
 Chris Ewen Feb 28



**Reminder:** If you are a new member and are not listed in the roster, please contact Jim Fety, Membership Chair so I can add you to the birthday list in future editions.

**2019/2020 Calligraphers' Guild Calendar**

September 2019	October 2019	November 2019	December 2019
<b>7, 14, 21, 28 ... Saturday</b> Italic/Roman classes 10am-12pm at Scrappy Craft, Phoenix  <b>15 ... Sunday 4pm-5pm</b> <b>Eleanor Lippman Exhibit</b>  Meet the Artist: Sunrise Room Gallery, Rogue Valley Manor.  <i>(This will be in lieu of the Sept monthly Guild meeting)</i>	<b>5, 12, 19 ... Saturday</b> Italic/Roman classes 10am - 12pm at Scrappy Craft, Phoenix  <b>26 ... Saturday Guild Mtg</b> 10am-12pm at Scrappy Craft, Phoenix <b>TOPIC: Christmas Cards</b> Instructor: JoAnn Evans	<b>2 .... Saturday</b> Italic/Roman class (last one) 10am - 12pm at Scrappy Craft, Phoenix  <b>23 ... Saturday Guild Mtg</b> 10am-12pm at Scrappy Craft <b>TOPIC: Words &amp; Cards &amp; Pointed Pen Uncial</b> Instructors: Cynthia Griffin & Steve Ostrander	<b>14 .... Saturday</b> Annual Guild Winter/Holiday/Christmas Party 1pm -3pm 3737 Windgate St., Medford Hosted by Carol Perkins
January 2020	February 2020	March 2020	April 2020
<b>25 Wit/Wisdom Deadline</b> Deliver framed art for exhibit to Cynthia Griffin 541-261-0236  <b>25 ... Saturday Guild Mtg</b> 10am-12pm at Scrappy Craft, Phoenix <b>TOPIC: Valentines</b> Instructor: JoAnn Evans	<b>7 Wit &amp; Wisdom Exhibit Opens</b> at "Art Presence Gallery" in Jacksonville.  <b>22 .... Saturday Guild Mtg</b> 10am - 12pm at Scrappy Craft, Phoenix  <b>TOPIC: The Good, Bad &amp; Ugly</b> Using letters on cards	<b>28 .... Saturday Guild Mtg</b> 10am-12pm at Scrappy Craft, Phoenix  <b>TOPIC: Spring ... words on rocks for the garden.</b> Instructor: Cynthia Griffin	<b>25 .... Saturday Guild Mtg</b> 10am-12pm at Scrappy Craft, Phoenix  <b>TOPIC: Calligraphy Orbs</b> Special Guest: Rita Derbas  Also: A display of decorated envelopes
May 2020	June 2020	July 2020	August 2020
<b>23 ... Saturday Guild Mtg</b> 10am-12pm at Scrappy Craft, Phoenix <b>TOPIC: Postcards &amp; such</b> Instructor: Cynthia Griffin  <b>26, 27 ... Tues/Wed/9am-4pm</b> <b>Peter Thornton Workshop</b> Location: Grizzly Peak Winery	<b>Card Exchange .....</b>  Date, Time & Meeting location TBA	<b>Summer Break,</b> <b>No Guild Meeting ....</b>	<b>Annual Planning Meeting</b>  <b>Date, Time, Location TBA</b>

Have you ever thought that you are not using your leadership qualities effectively? Nominations for new officers will take place in February and if you are interested in learning more about the responsibilities and challenges of leadership in our guild, please contact any of the officers and they will assist you. It is a rewarding and exciting time to be active and involved.