

# Rogue Pens

The Calligraphers' Guild  
of Southern Oregon

[www.roguepens.org](http://www.roguepens.org)

Oct-Nov-Dec 2024

I Love Deadlines

I especially like  
the whooshing sound they make  
as they go flying by.

JoAnn Evans

JoAnn Evans

## From the President's /Editor's Desk

Greetings, salutations and Happy New Year to all our artists. I haven't made any new year's resolutions, because I didn't want to break them. It was great to see everyone at the holiday party in December.

We have a busy few months ahead with the April poetry exhibit which I'm hoping everyone will take part in.

Welcome to our newest member, Brenda Eury. And hopefully all our existing members will be renewing this month or next.

I leave you with this thought for the New Year and hope that you truly take it to heart.

*"I hope that in this year to come, you make mistakes. Because if you are making mistakes, then you are making new things, trying new things, learning, living, pushing yourself, changing yourself, changing your world.*

*You're doing things you've never done before, and more importantly, you're doing something."*

*Neil Gaiman, author*

*Michael*

P.S. Remember that Zoom is always available for our meetings, for those who cannot attend in person. Zoom starts at 10:00 sharp as we only have a limited number of minutes available to us.



JoAnn Evans' entry in the 2024 Oregon State Fair won a ribbon.



## Zentangle Class at OLLI

Joann Cleckner will be teaching a five-week Beginning Zentangle Class this coming Spring Term. Joann is a Certified Zentangle Instructor.

She has been creating mandalas lately. Samples of her work appear on page 9 of this newsletter. For more information contact Joann at:

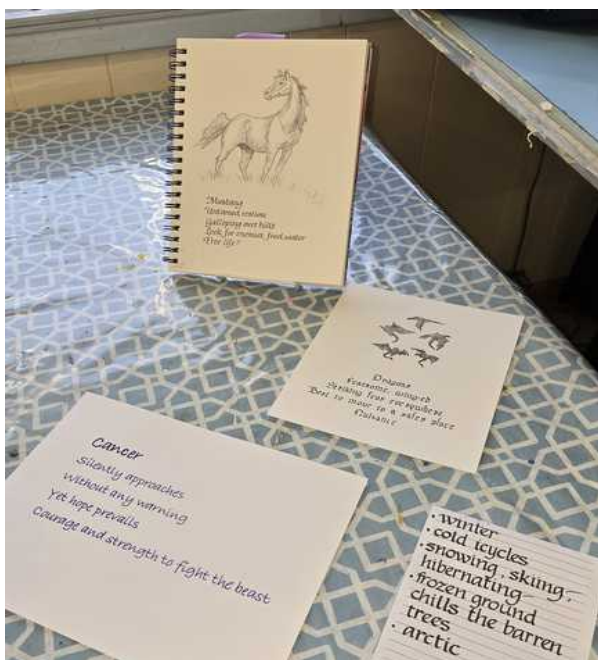
[jzccpa@sonic.net](mailto:jzccpa@sonic.net)



## Thank you

... to the contributors of this issue of the newsletter; Joann C, Diane B, Carrol J, Eleanor L, and all the members that participated in the card exchange. MR

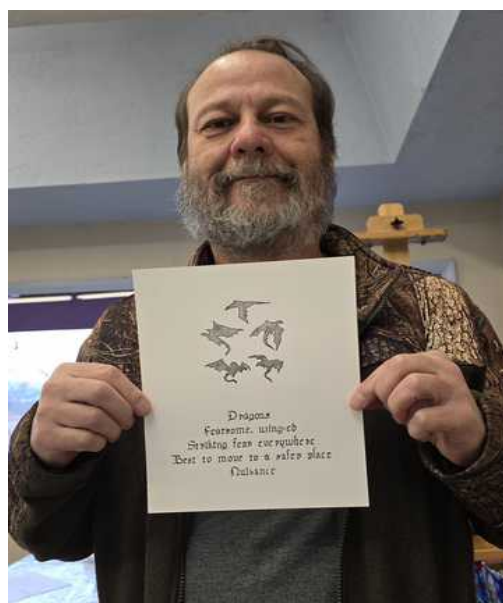




L – Display of November Cinquains

R – Michael Rowbottom's Dragon Cinquain

Middle – Cynthia Griffin's Winter Cinquain



## November Meeting Cinquains

A cinquain (pronounced **sink'** kayn) is a 5 line poetry form which does not rhyme.

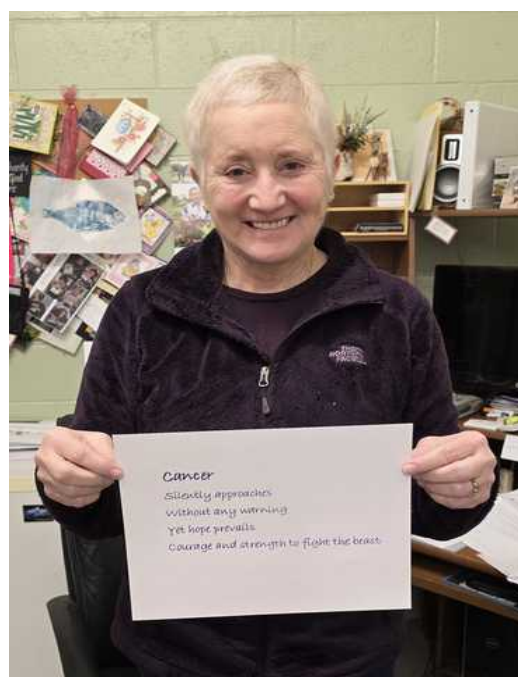
- Line 1 is a single noun / subject.
- Line 2 is two adjectives describing the subject
- Line 3 is three verbs (-ing)
- Line 4 is four feeling words or a phrase
- Line 5 is another noun for line 1

Another definition for cinquain is based on syllables, namely 2-4-6-8-2. The consistent requirement seems to be that it has 5 lines.



L – JoAnn Evans' Mustang Cinquain

R – De Barnett's Cancer Cinquain







## *December Christmas Party*

Our annual holiday gathering was held at ScrappyCraft's classroom in Phoenix. A fingerfood potluck was the magnet for relaxed socializing and yummy snacking.







All waited in anticipation of the “drawing of the numbered pencils”.



There was a certain amount of “last-minute decorating” a-foot.

## *Christmas White Elephant Gift Exchange*

In addition to snackages, we held a White Elephant Gift Exchange. We had a \$10.00 limit and asked that the gifts be art-related.

While there was a little “stealing” going on, for the most part, participants opted to keep (or hide) their chosen gift.



Battle plans were made for future years.



There was strategic strategizing as well.



Some were caught in the act of reconnaissance.





## Card Exchange

Nine members signed up for the Card Exchange. Each made 9 cards, including one for themselves.\*

“The bags were all set on the table with care, In hopes that 9 cards would be in them to share.”

*\* Unfortunately one member took ill and was unable to participate.*



Cynthia Griffin



Joann Cleckner



Carol Jones



Brenda Eury





Eleanor Lippman



## Card Exchange (Cont.)

The Presents  
of  
Dragon.  
Happy Holidays



Michael Rowbottom



JoAnn Evans



Virginia Silbowitz

## Calligraphic Term...inators

**Ascender** --- the tail end of a letter (not used in polite company)

**Body** --- place in Nevada where all resident calligraphers died, but their ghosts still gather for workshops

**Book of Hours** --- lettering job consisting of a short quote

**Calligrapher** --- person who has dedicated long, hard hours to managing, manipulating and mangling the 26 letters of the alphabet. As skill and control increase, so do boredom and curiosity, resulting in experimenting and exploring, eventually producing illegible letterforms, indistinguishable from those of a beginner.

**Cursive** --- alphabet containing many four-letter words; hand that is especially difficult, often accompanied by much swearing

**Descender** --- one who mails a letter

**Gouache** --- expression of surprise, as in "Gouache, I thought calligraphy would be easy."

**Haiku** --- informal Japanese greeting, as in "Hi, Ku!" Also a pigeon greeting, as in "High, Coo." Occasionally heard in 'hoods, as in "Hi, Cool."

**Ink** --- expression of disgust, often heard after bottle-tipping accident, as in "Oh, Ink!" (noun) a pigmented liquid which is invariably too thick and gummy or too thin and runny.

A small drop or two will magically cover many square feet if not noticed immediately. When used on important documents, it will fade to obscurity in a matter of minutes.

**Line** --- salespitch for very expensive, supposedly tested, art supplies

**Majuscule** --- amount of attention paid to slightly awkwardly formed letter, a misspelled word or inaccurate letter spacing

**Minuscule** --- amount of recognition received for an extremely difficult letterform, executed with brilliance, flair and elan.

**Nib** --- what a calligrapher takes to get over a cold, as in "a little nib".

**Pen** --- small instrument which is mightier than the sword. A reservoir for ink or poison. Also a place of incarceration for artists and calligraphers who fell to the dark side and used their skills for forgeries and counterfeit.

**Slant** --- angle of the pen, the paper, the letter or the calligrapher's head or body, all of which are dependent on the position of celestial bodies at any given time.

**Stroke** --- serious medical condition suffered by a calligrapher upon discovering an unredeemable error in a large finished lettering piece.

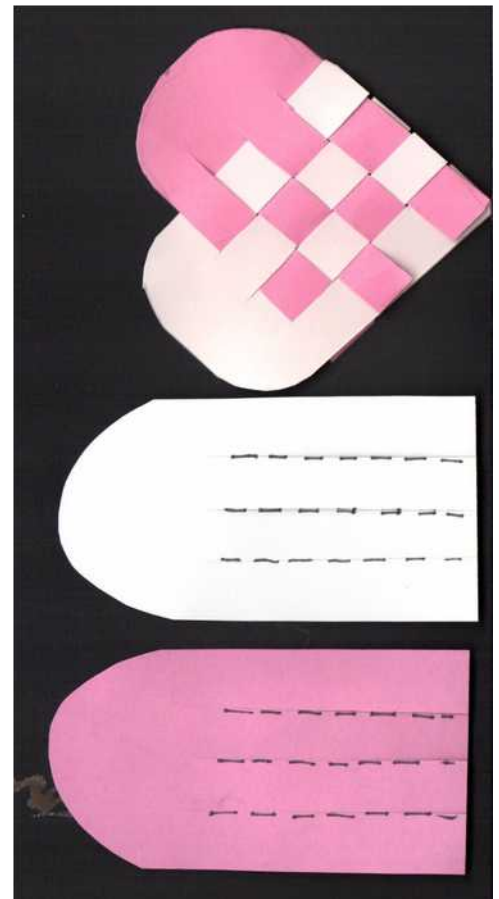
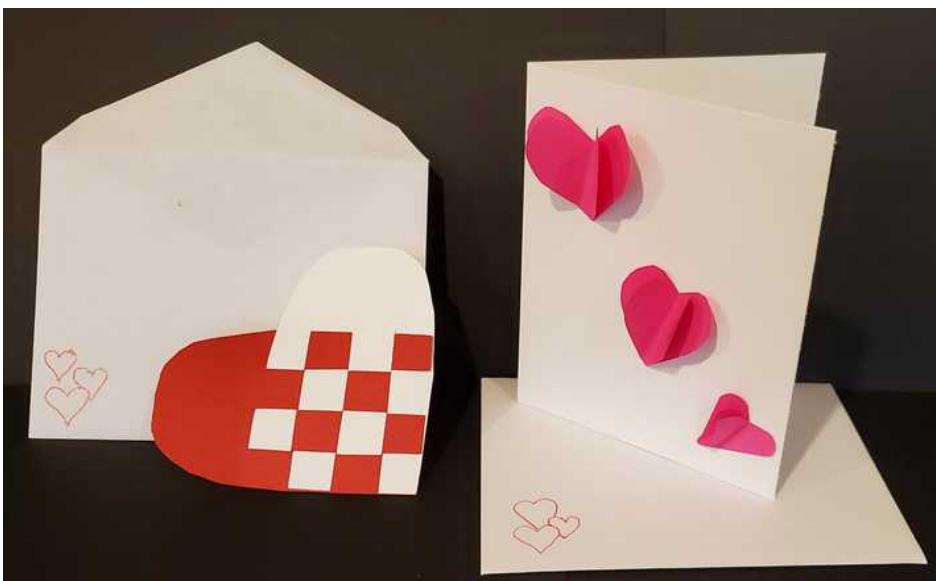
JoAnn Evans



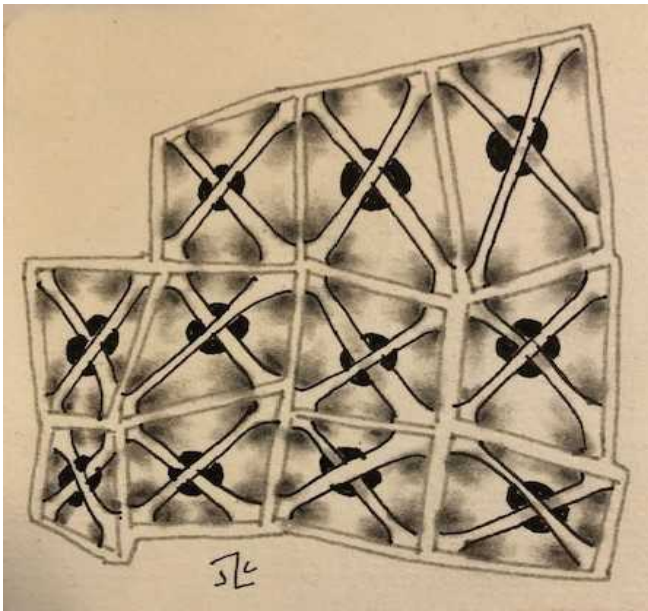
Member's Gallery

*Eleanor Lippman*

Eleanor found these in her archives.



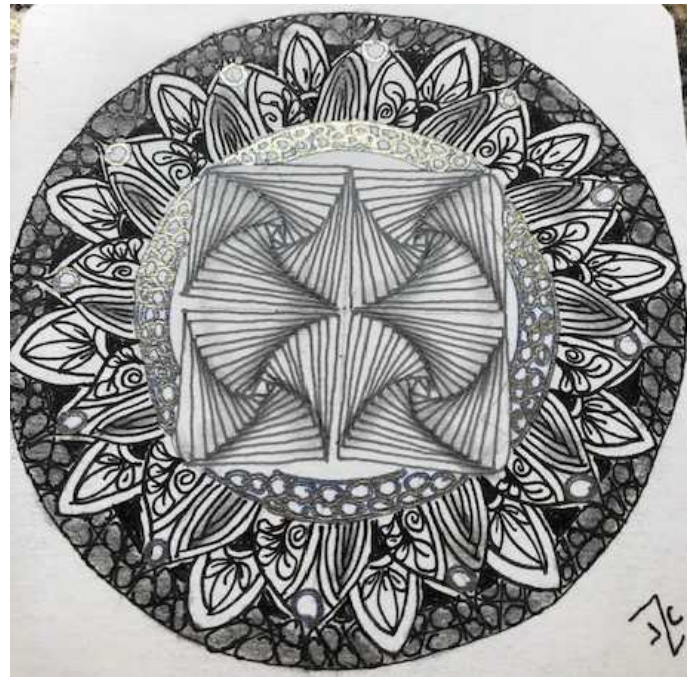




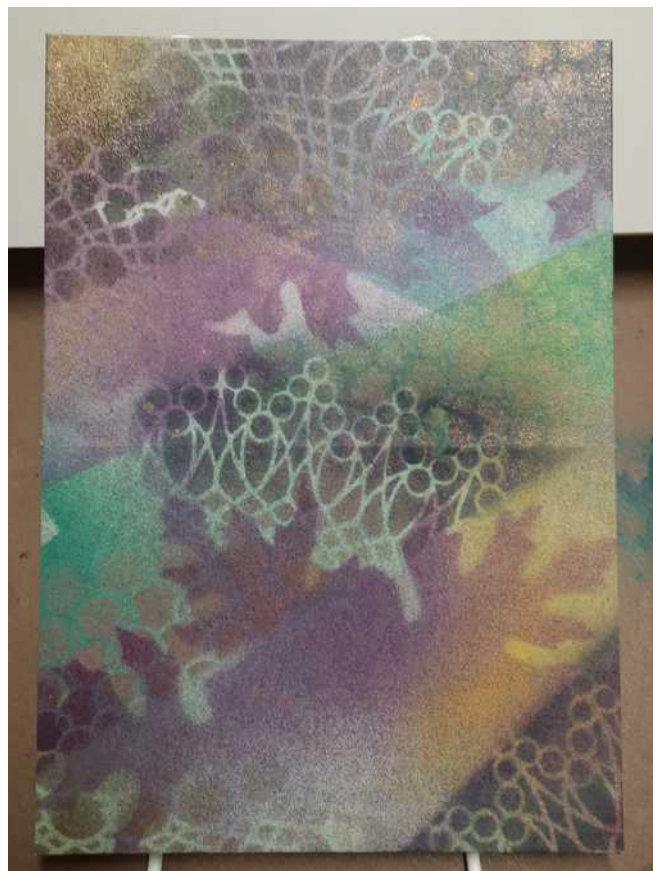
Member's Gallery

## Joann Cleckner

Joann has been busy creating mandalas. She plans to teach an OLLI class (see page 2.)

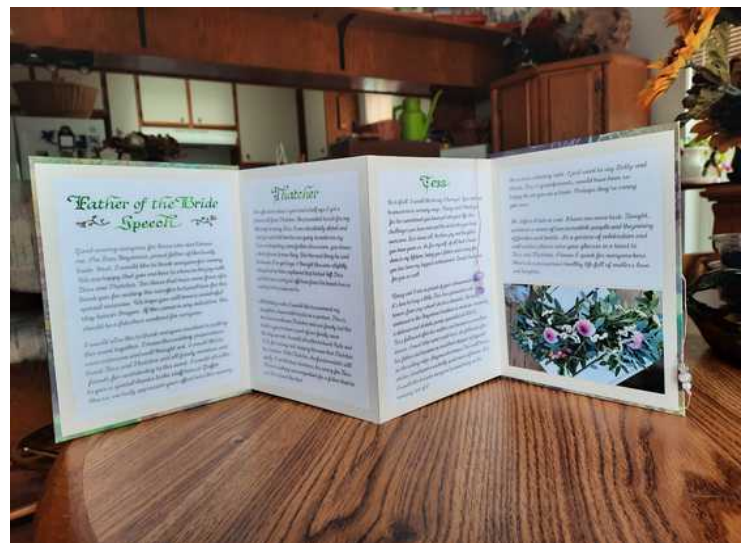
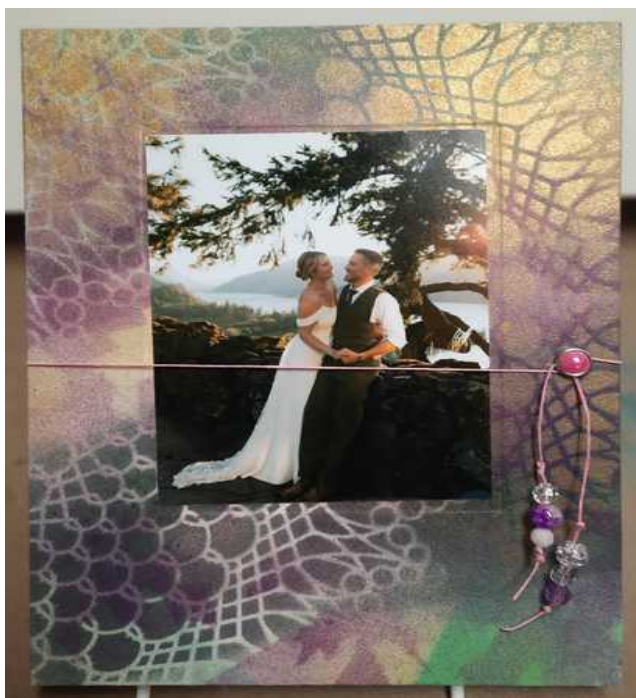
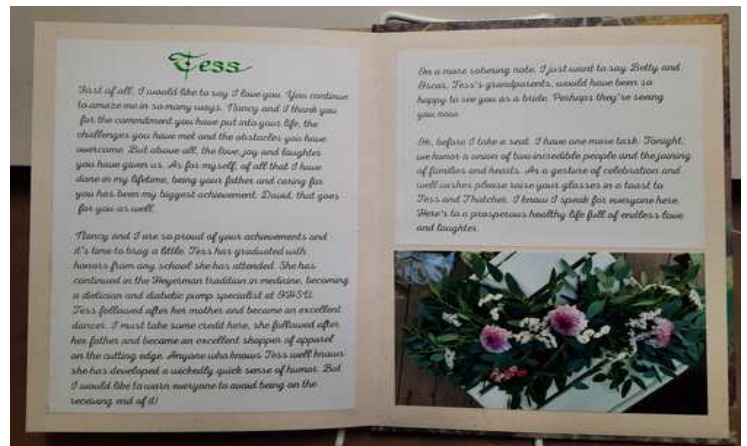






Member's Gallery:  
**JoAnn Evans**

This recent freelance job was a Christmas gift for the client's daughter and son-in-law who were recently married. The text is his Father of the Bride Speech which worked out better as an accordion fold booklet, fastened by a decorative brad and waxed bookbinding thread. The boards were covered with hand made paste paper. The text was set on computer with hand lettered titles.





# Carol P. Jones

Carol is currently taking a six week online course with a collager and printmaker. This was her first exercise. She cut magazine pages into small pieces and placed them in a baggy. Then without any planning, glued down a collage with random pieces from the baggie onto six 3x5 pieces of mixed media paper—within a 5 minute timeframe.





Member's Gallery:

## Diane Brown

Right:

This quote is engraved at the Milano, Italy airport. Diane sent it as a gift to Italian friends.

Below:

Diane made this floral in Carrie Imai's class at the All Oregon Conference and gifted it to her niece.

