

Adolf Bernd Letters—Decorated Versals

2 Day Workshop ~ Instructor “Peter Thornton”

Sponsored by The Calligraphers’ Guild

May 26 & 27, 2020

9:00 am - 4:30pm

(arrive at 9:00am class starts promptly at 9:30)

@ Grizzly Peak Winery - 1600 E. Nevada, Ashland

This workshop will begin with a gentle review of colour and tonal exercises in both ‘harmony’ and ‘contrast’ that are an integral part of Adolf Bernd’s letters.

We shall focus on the tonal subtlety found in Bernd’s work—with projects using natural objects as colour studies (a leaf, stone, flower, etc), as Bernd himself did. There will be exercises to explore the rich reservoir of the many subtleties found in ‘neutrals’ and grays, both warm, cool and inert that will give us a more sustained sense of beauty and satisfaction in our colour palettes.

With our new color skills, we shall begin our work on a simple small capital letter, to explore in a gentle and logical manner, the underlying elements inherent in these forms. This basic ‘understanding’ will serve us well as we move on to work on the more versatile versal letter—and newer options—before adding the third Adolf Bernd element, the background.

Class Materials List:

Note: Bring a sack lunch

- Watercolors- a warm and cool yellow (for example a cad yellow (warm) and a lemon yellow (cool), a warm and cool red (such as a cad red and Quinacridone Violet or magenta), and a warm and cool blue (such as Ultramarine and Cerulean), and a tube of a Neutral Tint.
- Good quality pointed brushes—sizes 4 (essential), 2 and 6 (optional).
- Mixing palette or a white plate
- 2 water containers
- HB pencil and eraser
- Layout paper
- Good quality watercolor paper (Arches MBM is excellent)
- An object from nature—a feather, bark, stone, flower, leaf or a good colour nature photo that has a palette you would like to emulate.

Peter Thornton, Hon. F. CLAS