

# Weathergrams

Weathergrams were created by Lloyd Reynolds, at Reed College in Portland. They are fun to make and people really enjoy them. Here is a short description by Lloyd Reynolds. For more detailed information, refer to the Weathergrams Book in the guild library.

“The weathergram is a very short poem of about ten words — or less. It comes as a sudden insight; and hence brevity is essential. Furthermore, no one will stop to read any lengthy statement while standing in wind and rain.

The weathergram is hung on a bough or branch in the garden, at a campsite, or along a mountain trail. The subject matter is usually seasonal, and the weathergram is left out between solstice and equinox or between equinox and solstice.

Raw and incomplete when just written, the weathergram needs the graphic touches of wind, rain, sun and ice— depending on the season. It may fade to an off-white, old bone color and ragged edges give it some of the qualities of a faded leaf. During three months of weathering, it starts going back to nature; this makes it a true weathergram, a ‘weather writing’”

Below are some examples of poems to use for your weathergram, but you are encouraged to make your own.

How to assemble a weathergram can be found at:

[http://www.popcanpen.com/how\\_to/howto\\_make%20weathergram.html](http://www.popcanpen.com/how_to/howto_make%20weathergram.html)

All these  
extra  
seeds  
are for birds  
squirrels  
people

Too deep  
to fathom  
—the gentian's  
depth  
of blue

Tai chi II:  
The ripe  
fruit  
falls,  
heavy  
with new  
seeds

Maple leaves  
are turning.  
Some trees are  
early  
some,  
late?

Digging in  
October  
bean vines  
— or they're still  
blossoming

The sequoia  
or the squash  
don't use  
the same  
calendar

Tai chi I:  
The leaf  
falls,  
pushed  
by a new  
bud

Lion-colored  
maple leaves  
prowl  
the lawn

A brief  
September  
rain  
— the lawn  
is green  
again